CHRISTIAN SINDING

FÜNF KLAVIERSTÜCKE

OP. 113

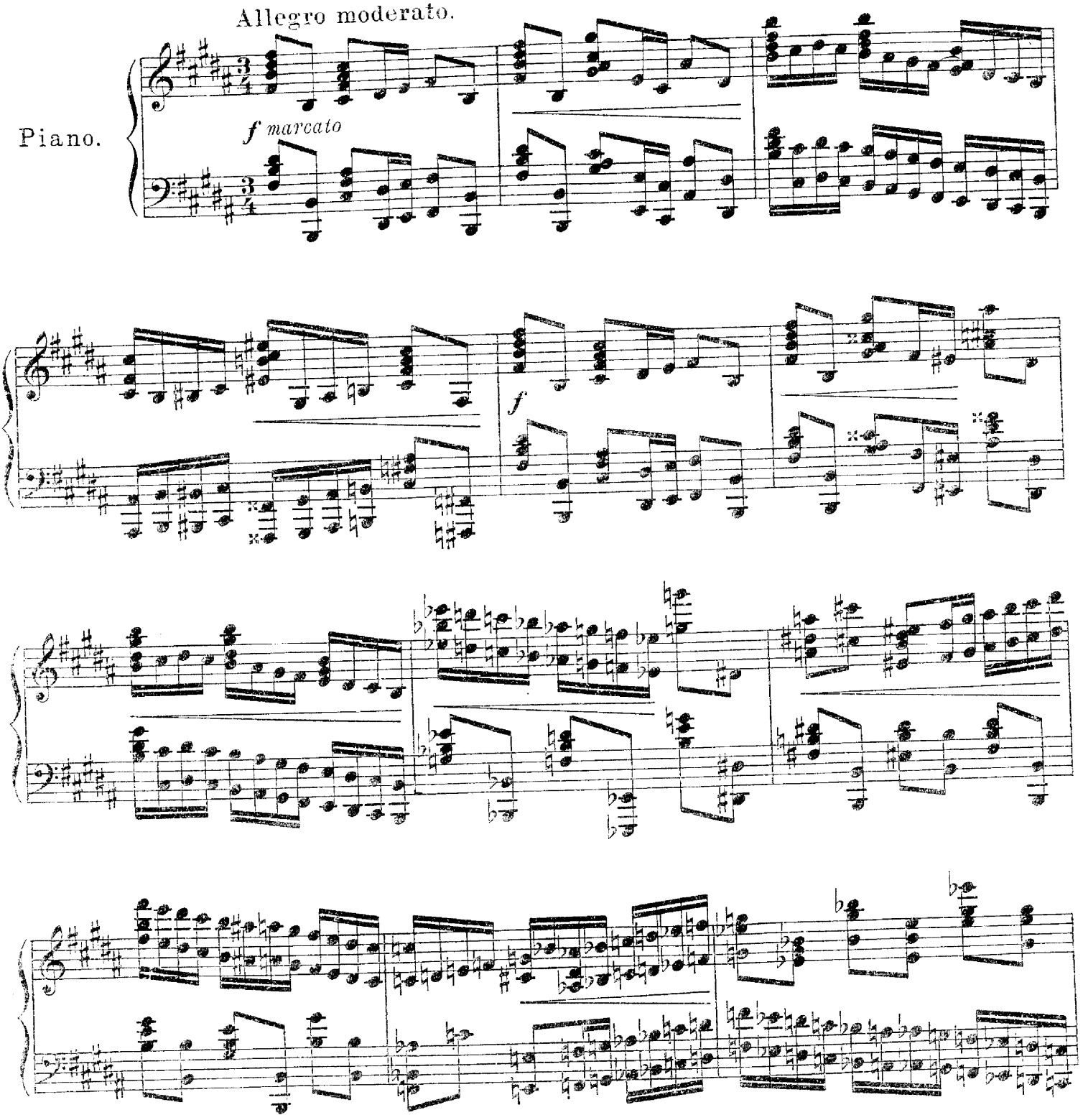
No. 1. Alla burla
No. 2. Canzonetta
No. 3. Humoreske
No. 4. Melodie
No. 5. Scherzino

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL
LEIPZIG
LONDON :: NEW YORK
V. A. 3771/75

Fünf Klavierstücke.

Alla burla.

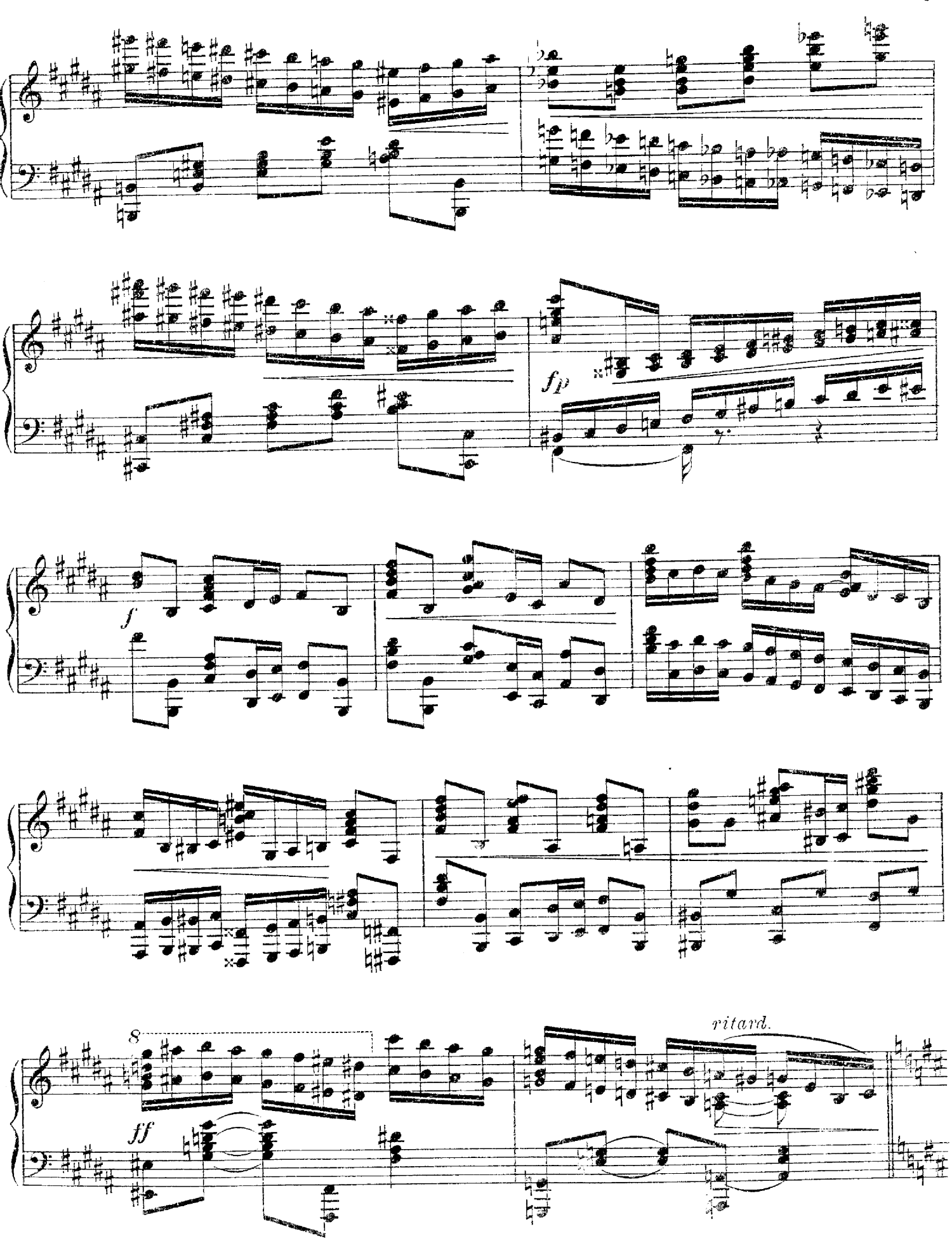
Chr. Sinding, Op. 113 № 1.

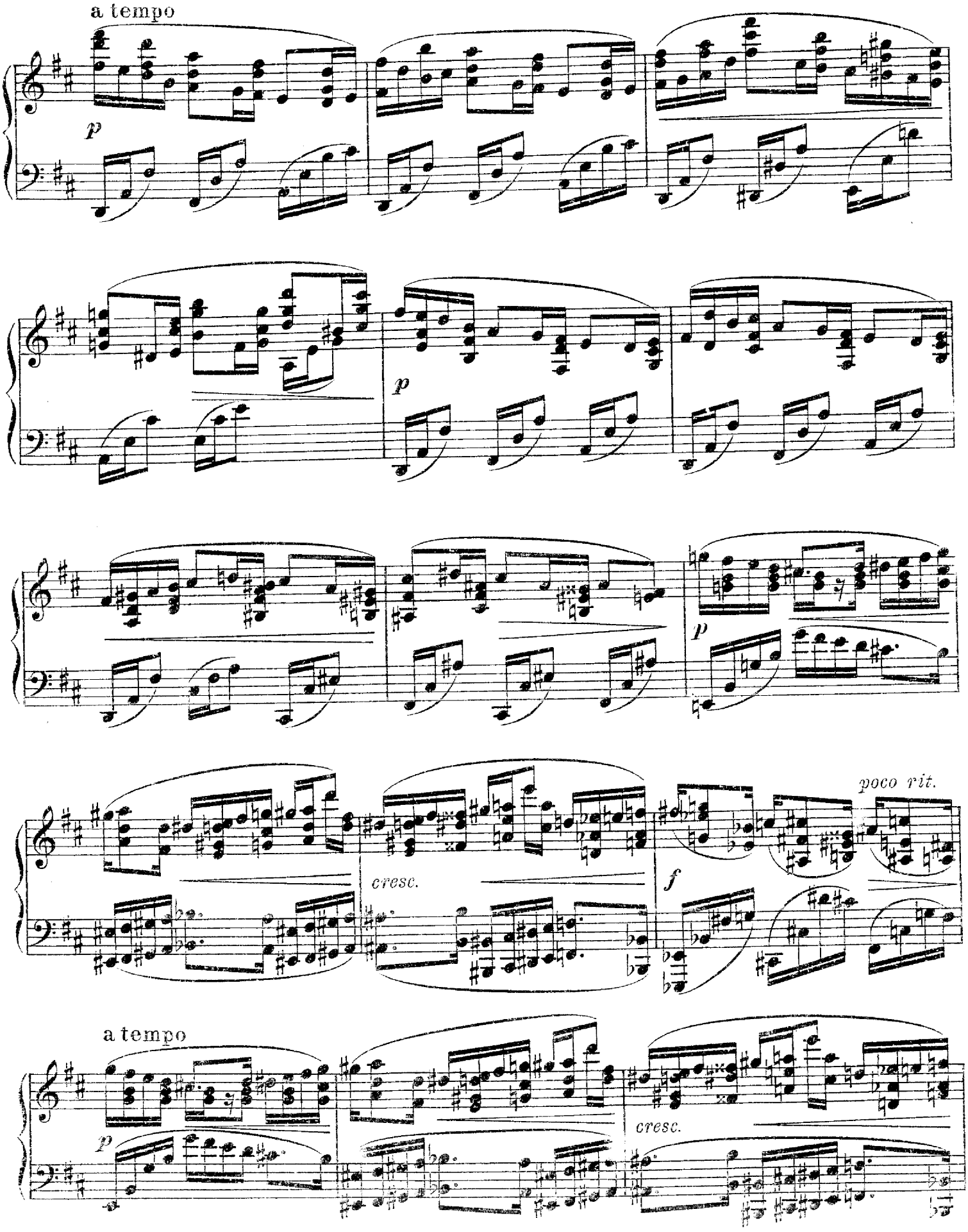


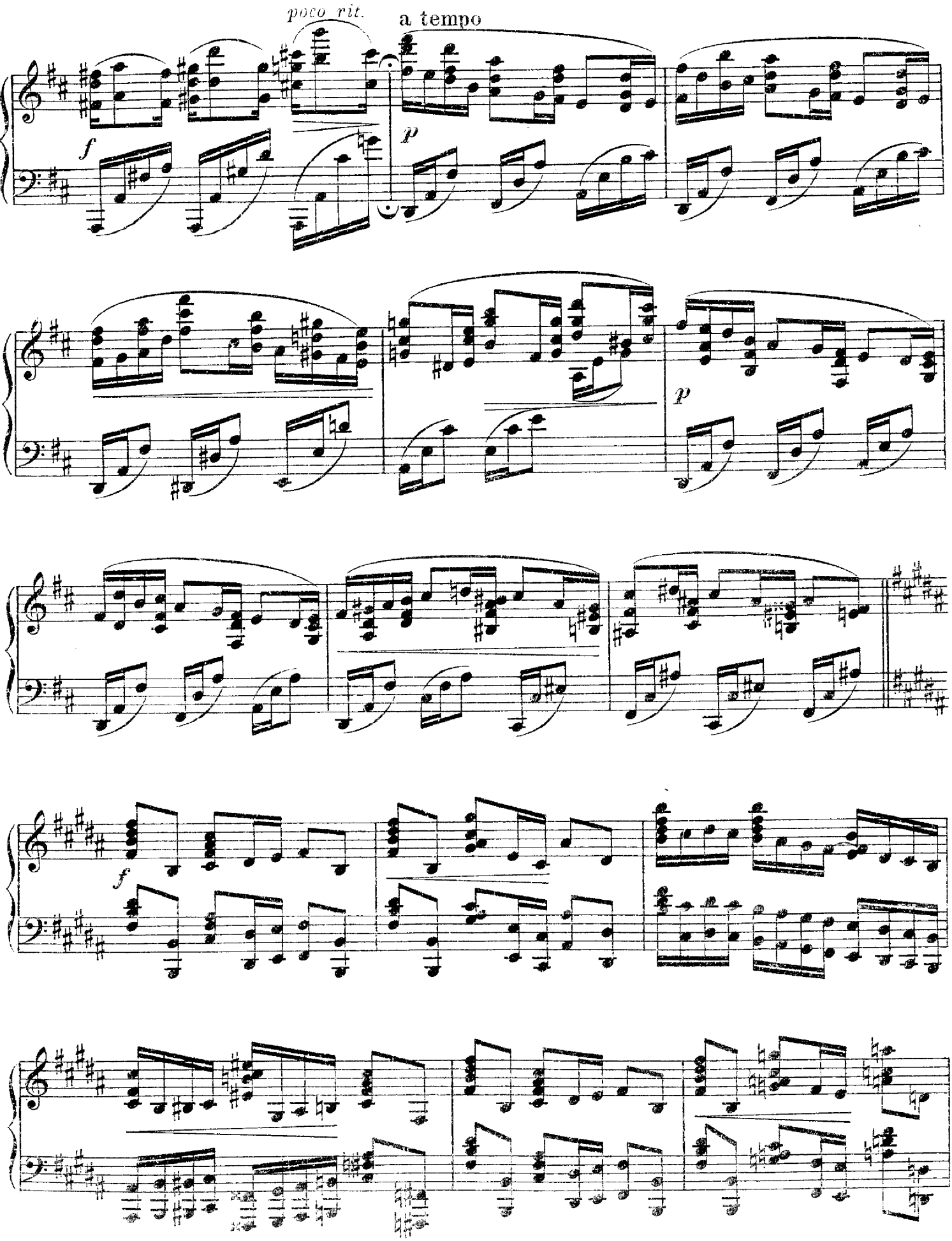
Copyright 1915, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

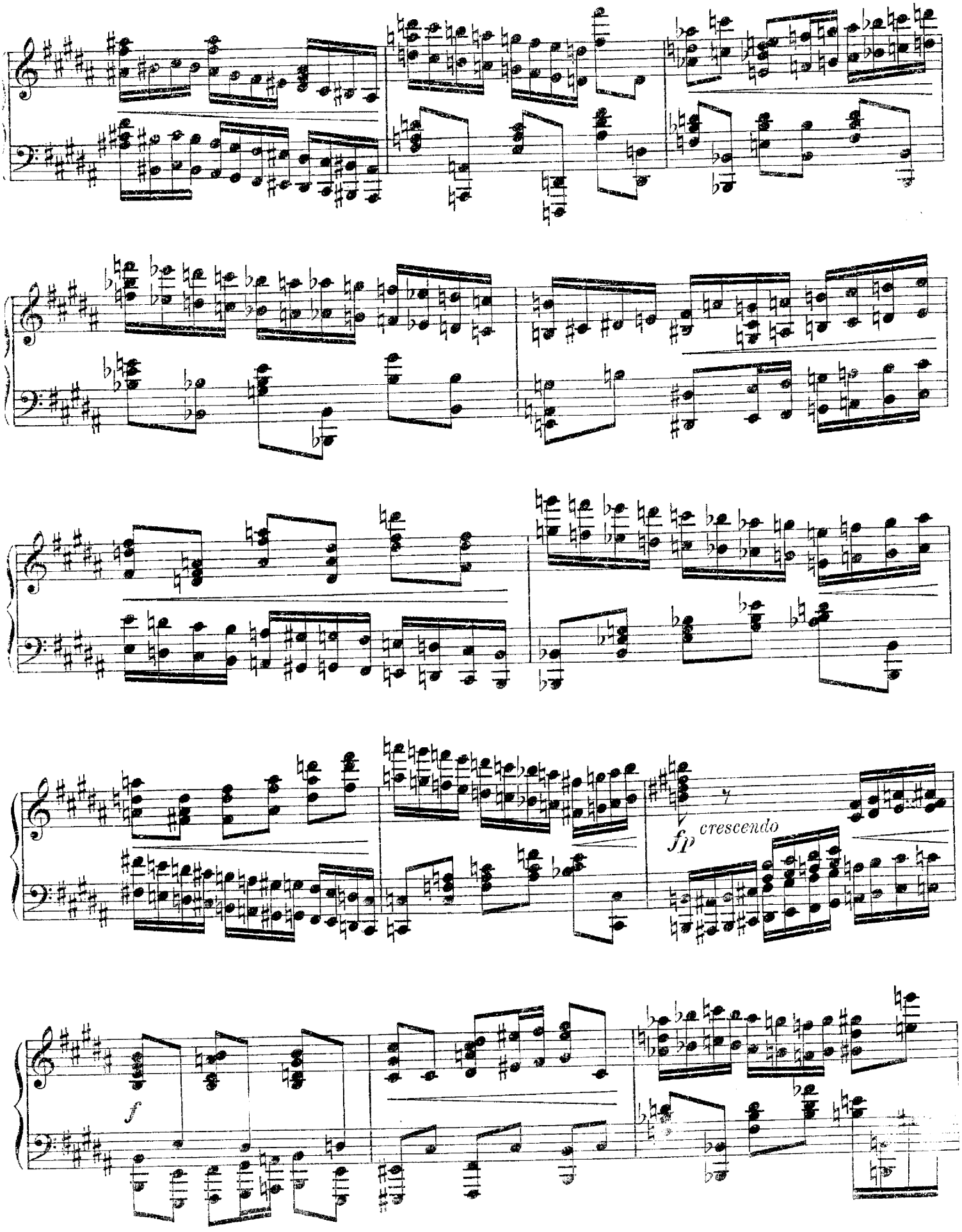
V. A. 3771.

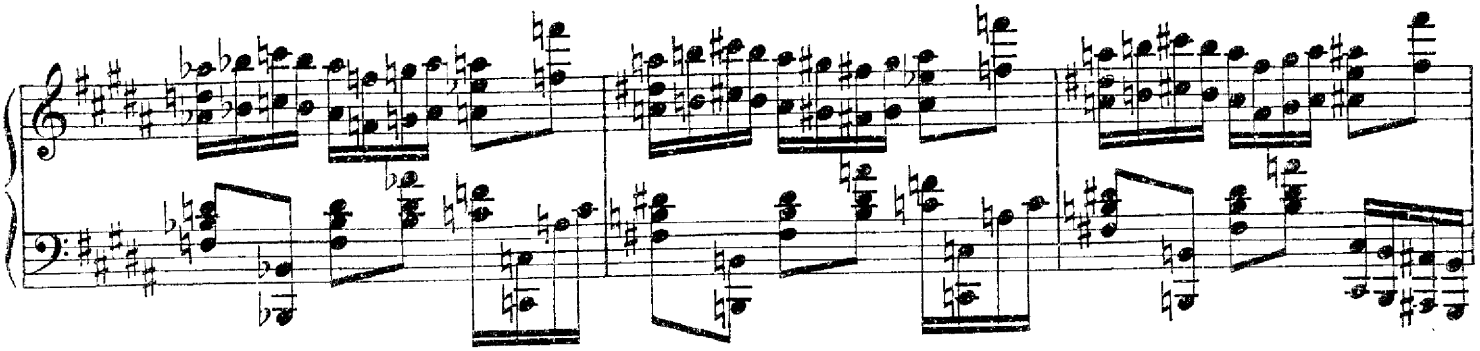
Druck von Breitkopf & Härtel in Leipzig

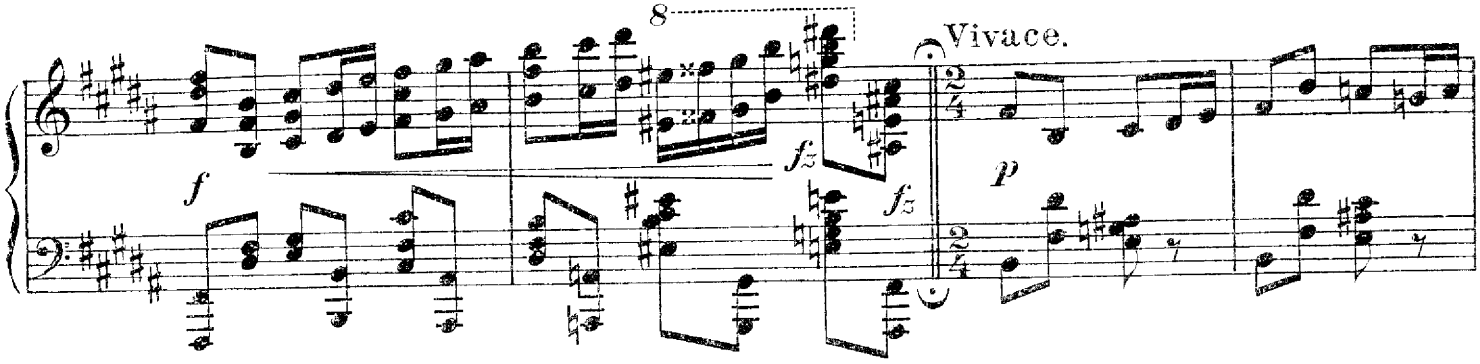

fp
f
8
ff
ritard.

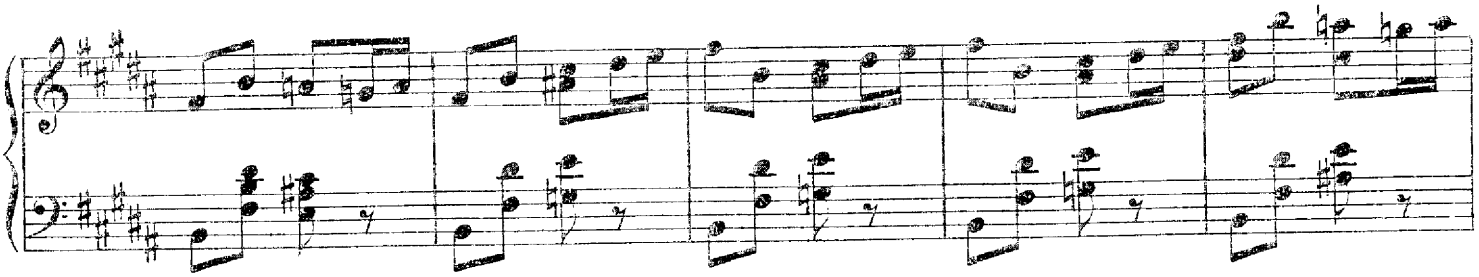

a tempo
p
p
p
cresc.
poco rit.
f
a tempo
p
cresc.

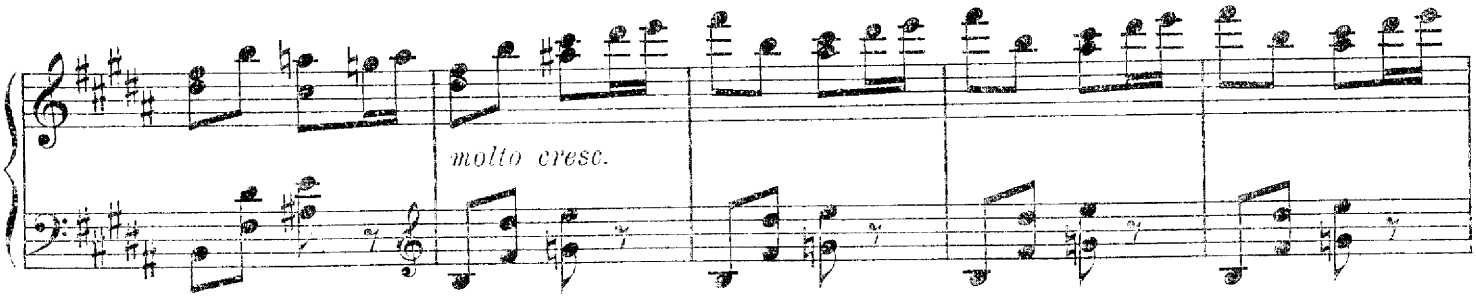

poco rit.
a tempo
f
p
p
f

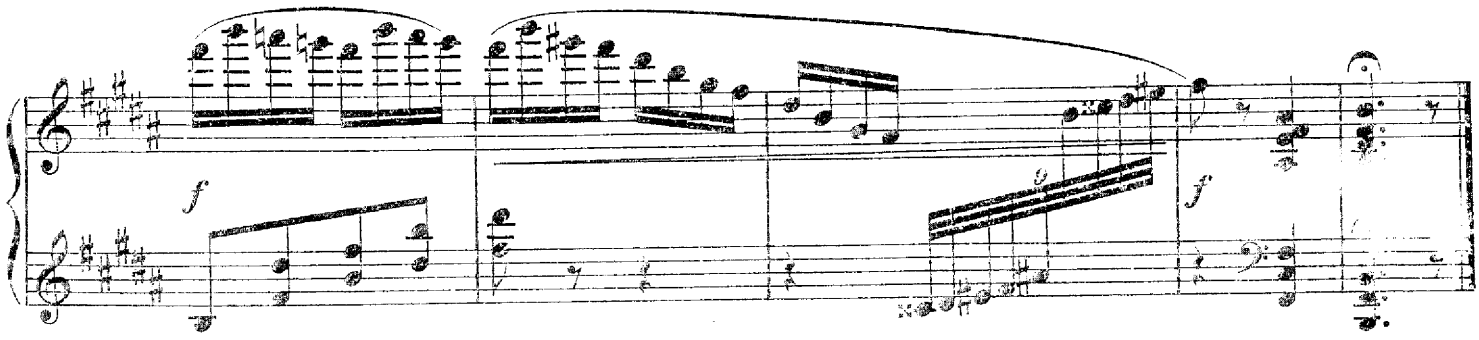

fp
crescendo
f




8
Vivace.
f
fz
fz
p

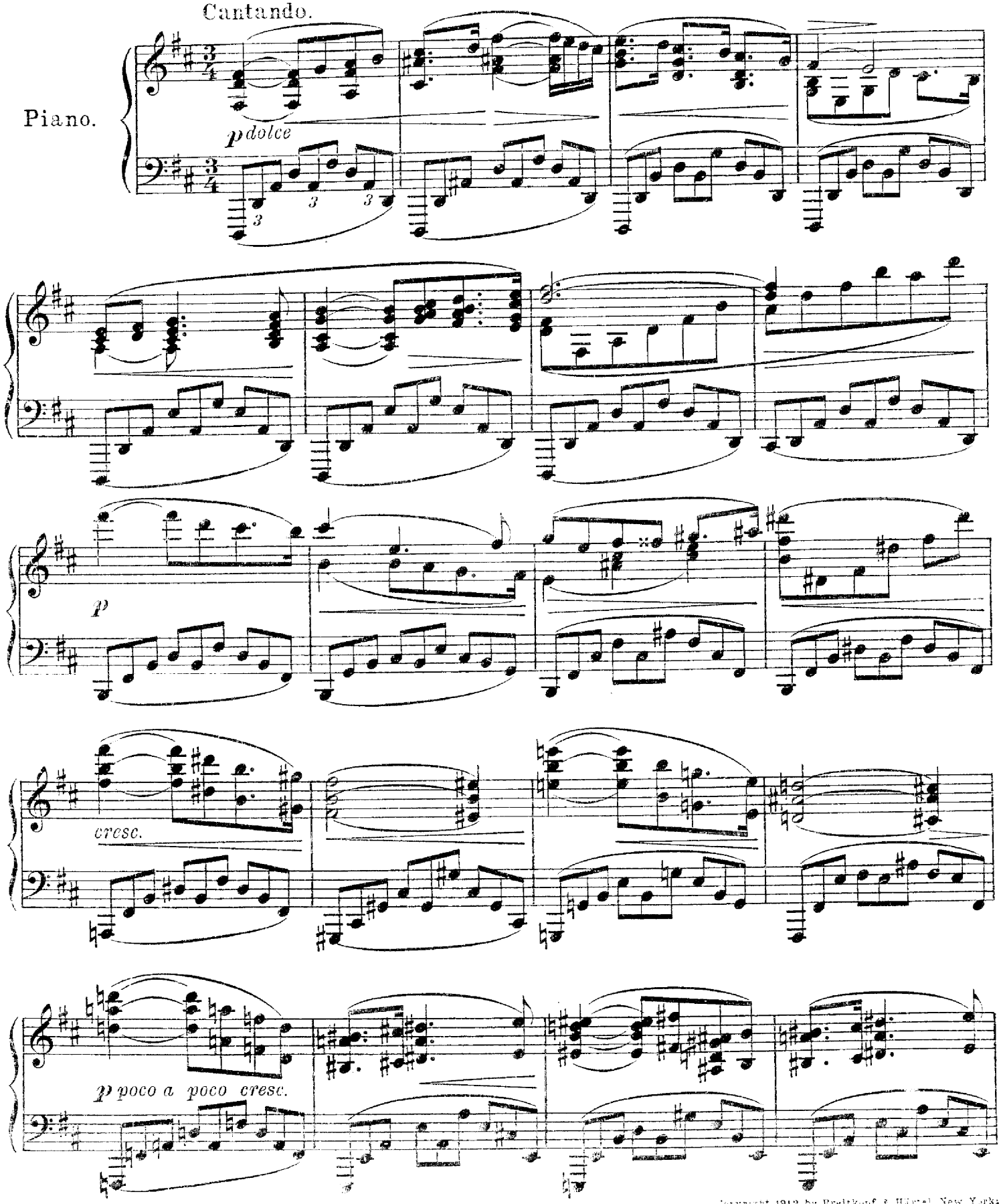



molto cresc.


f
f

Canzonetta.

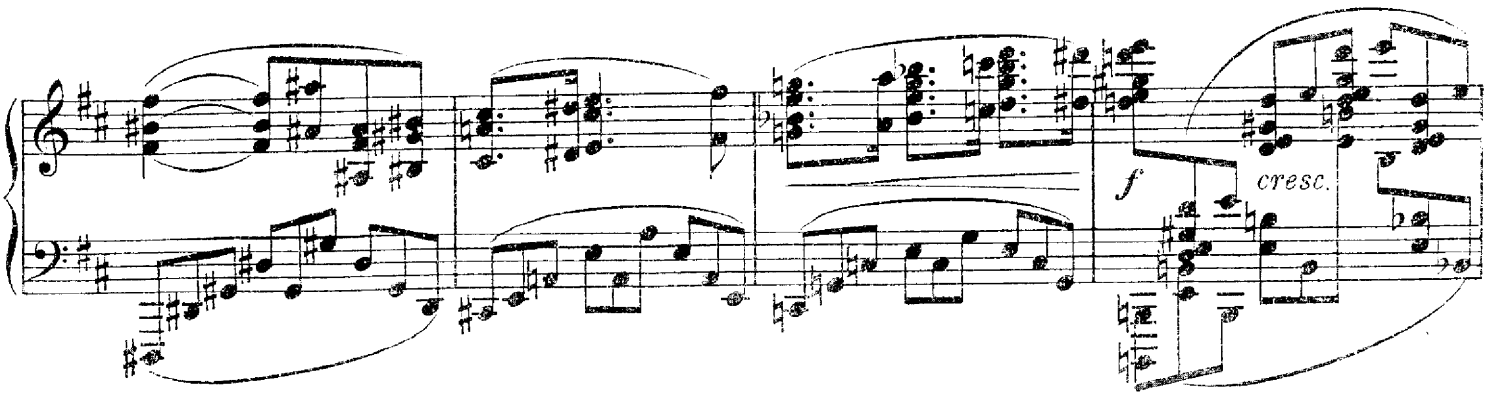
Chr. Sinding, Op. 113 No 2.

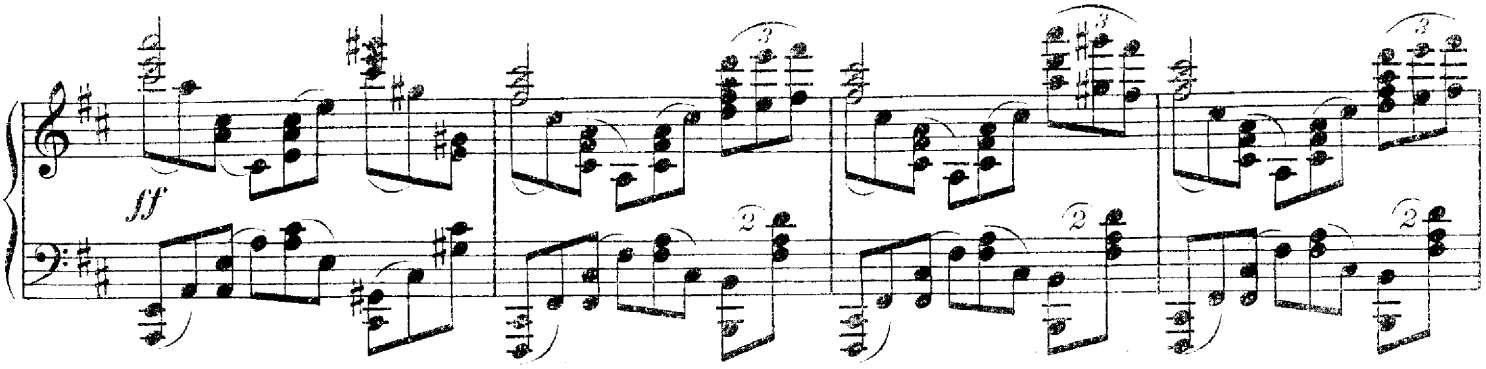


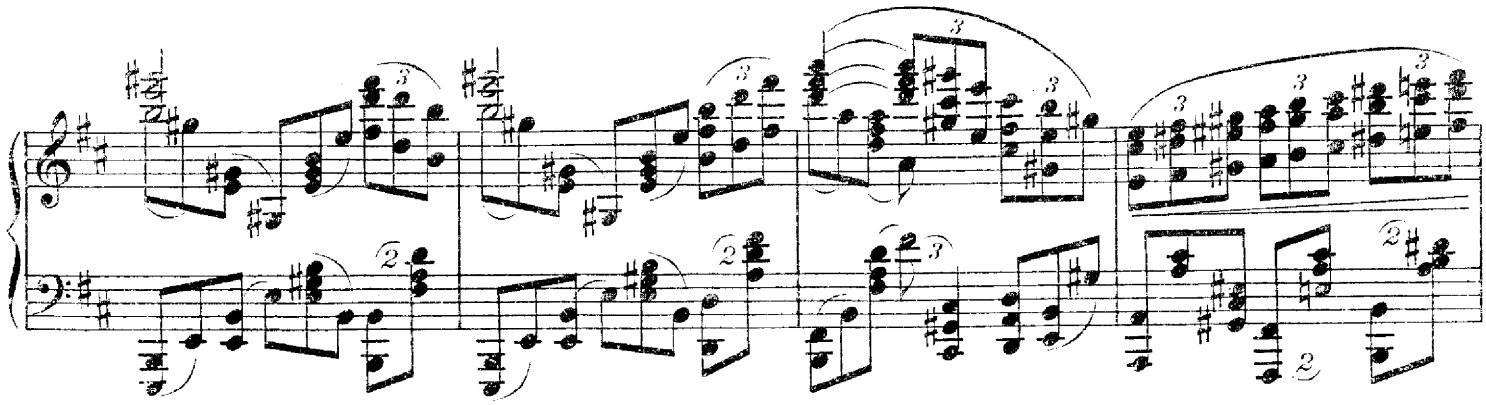
Druck von Breitkopf & Härtel in Leipzig.

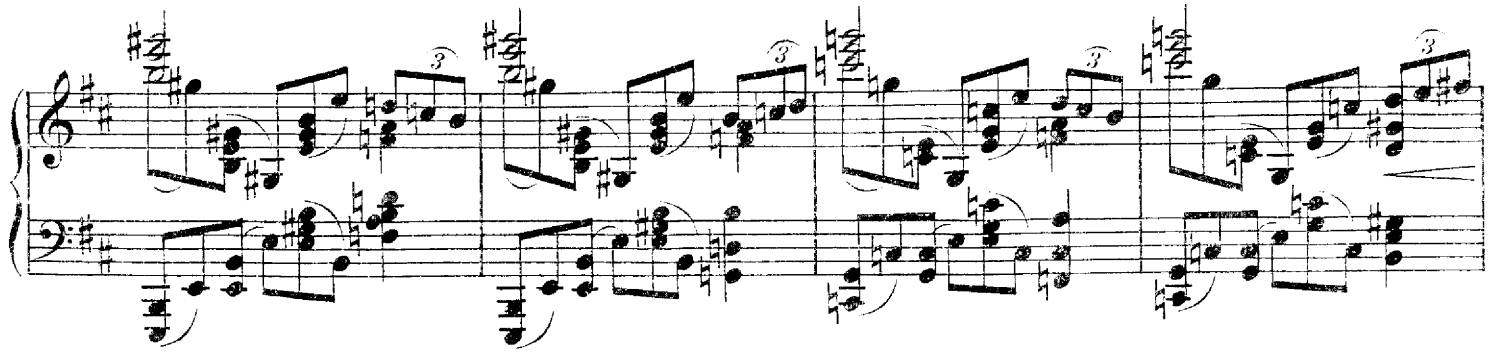
V. A. 3772.

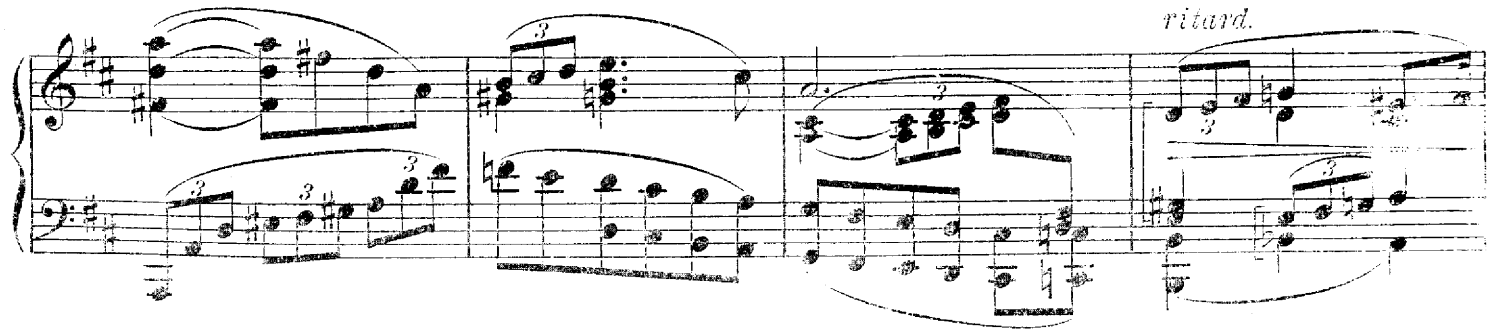
Copyright 1912, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

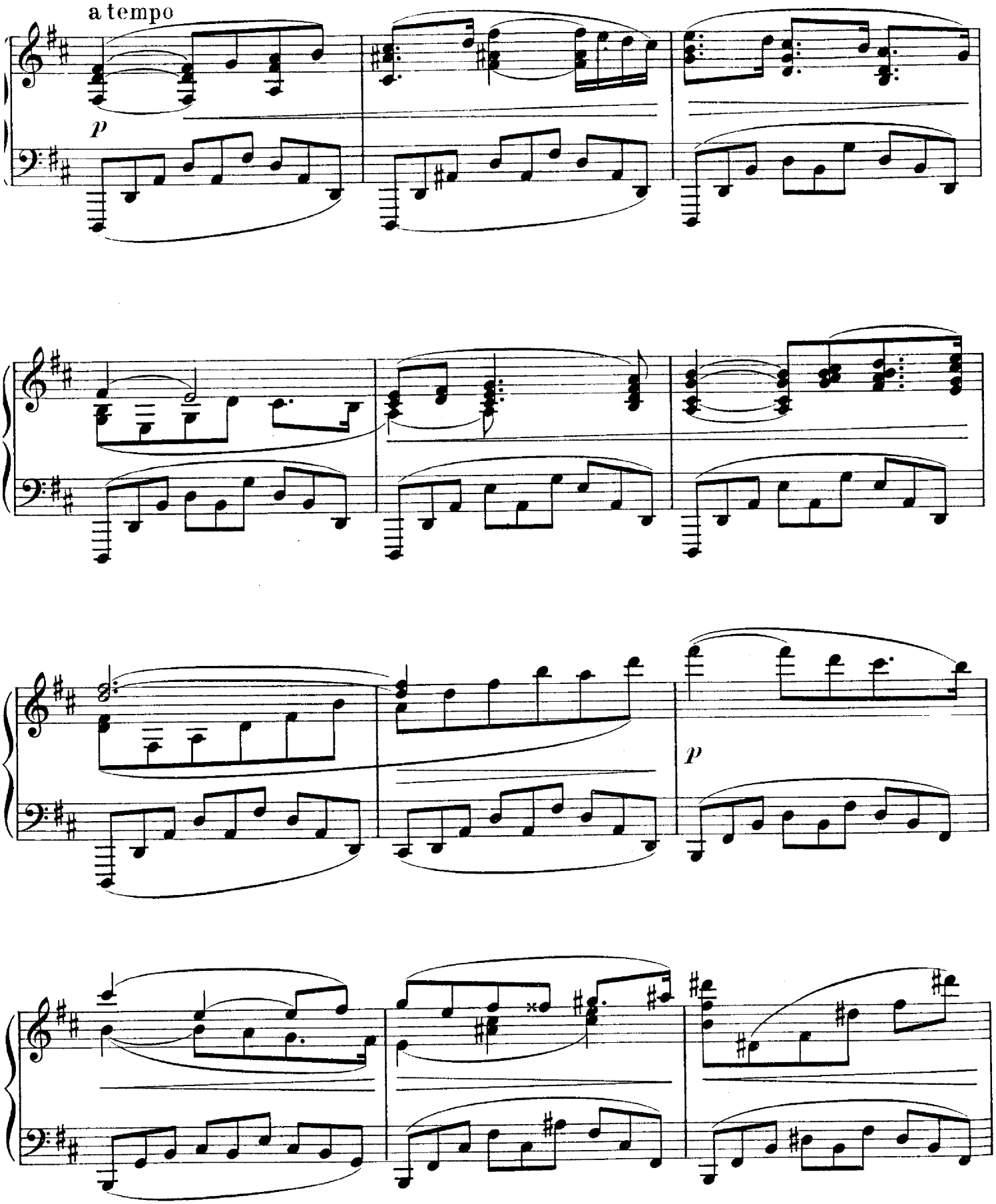

f
cresc.

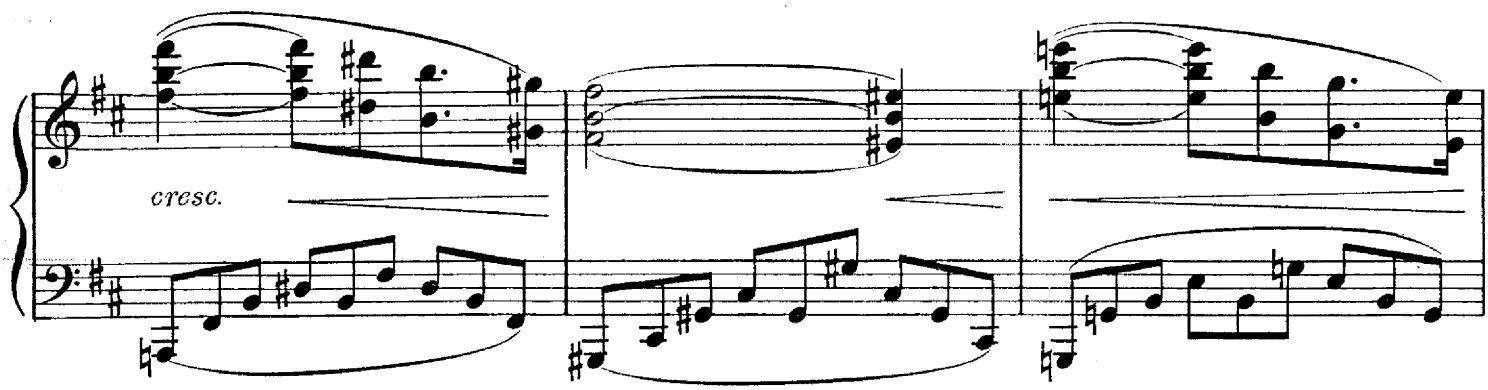

ff

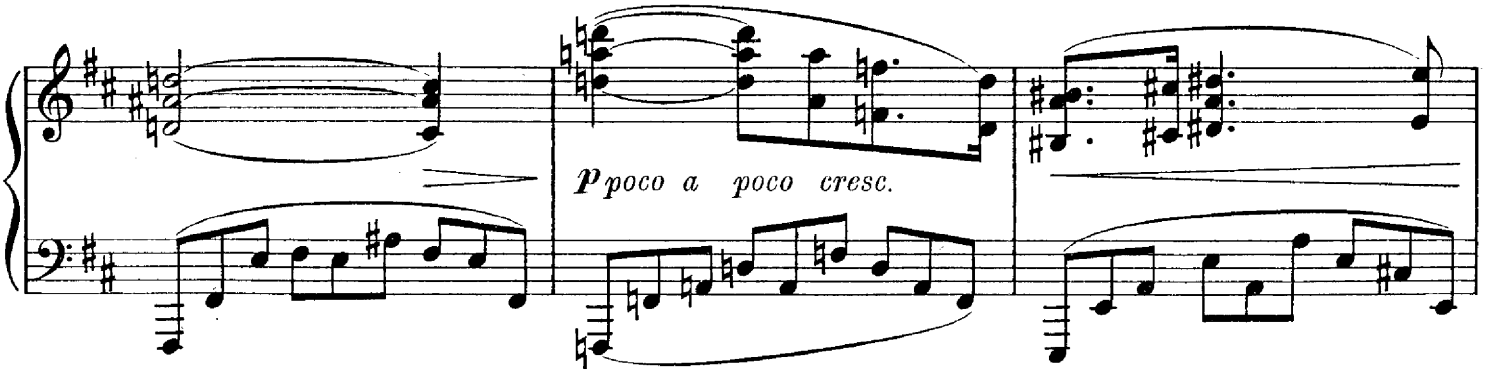


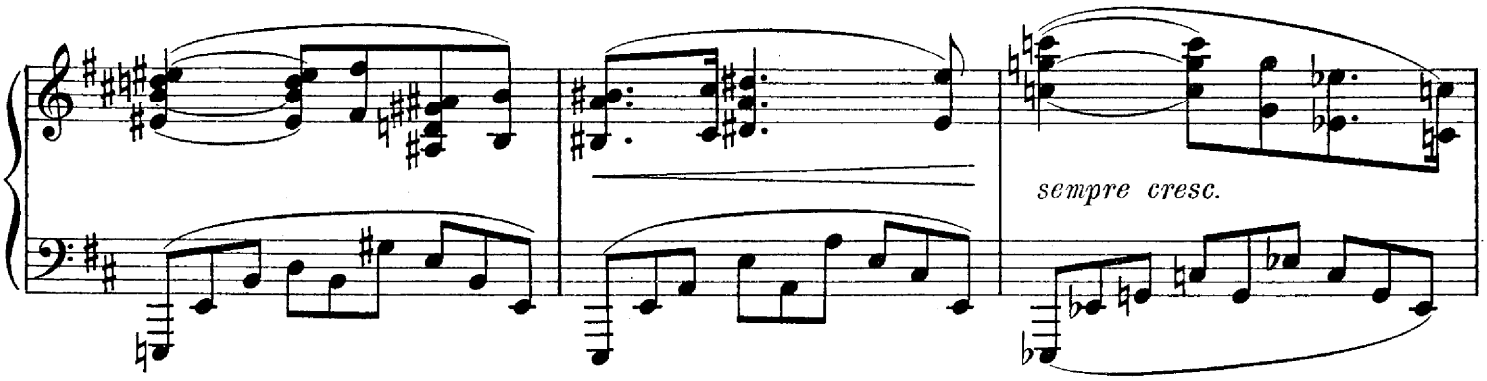


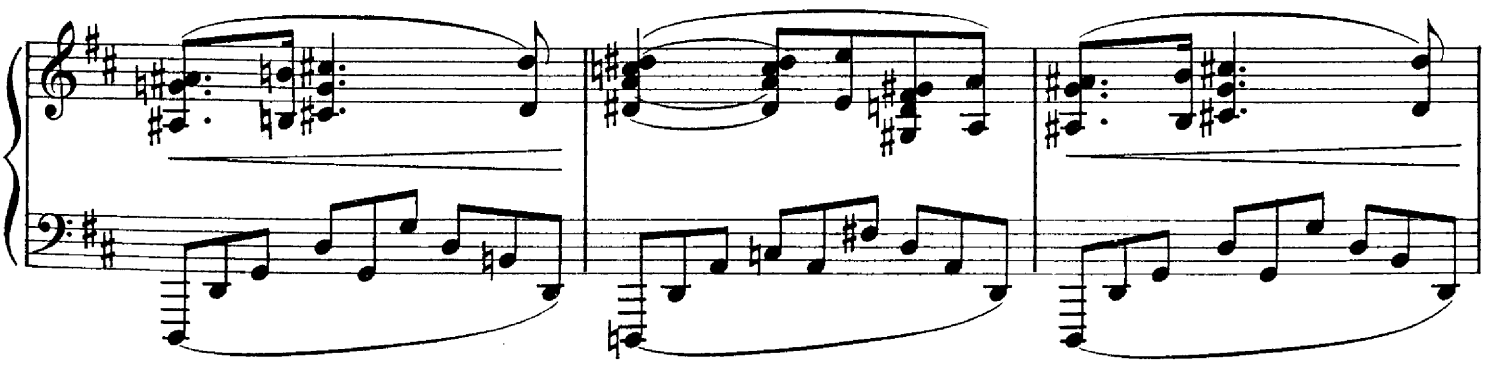

ritard.

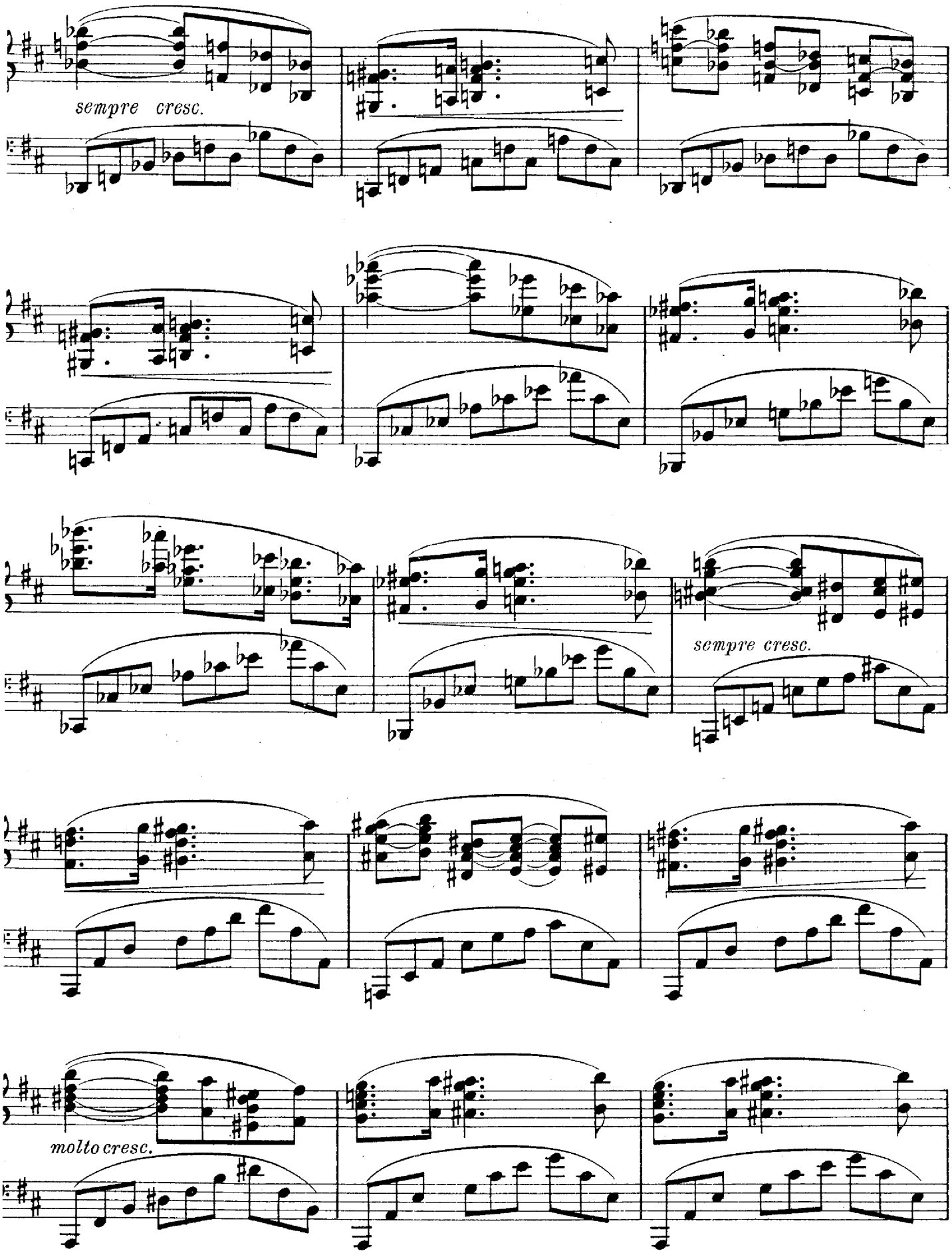

a tempo
p
p

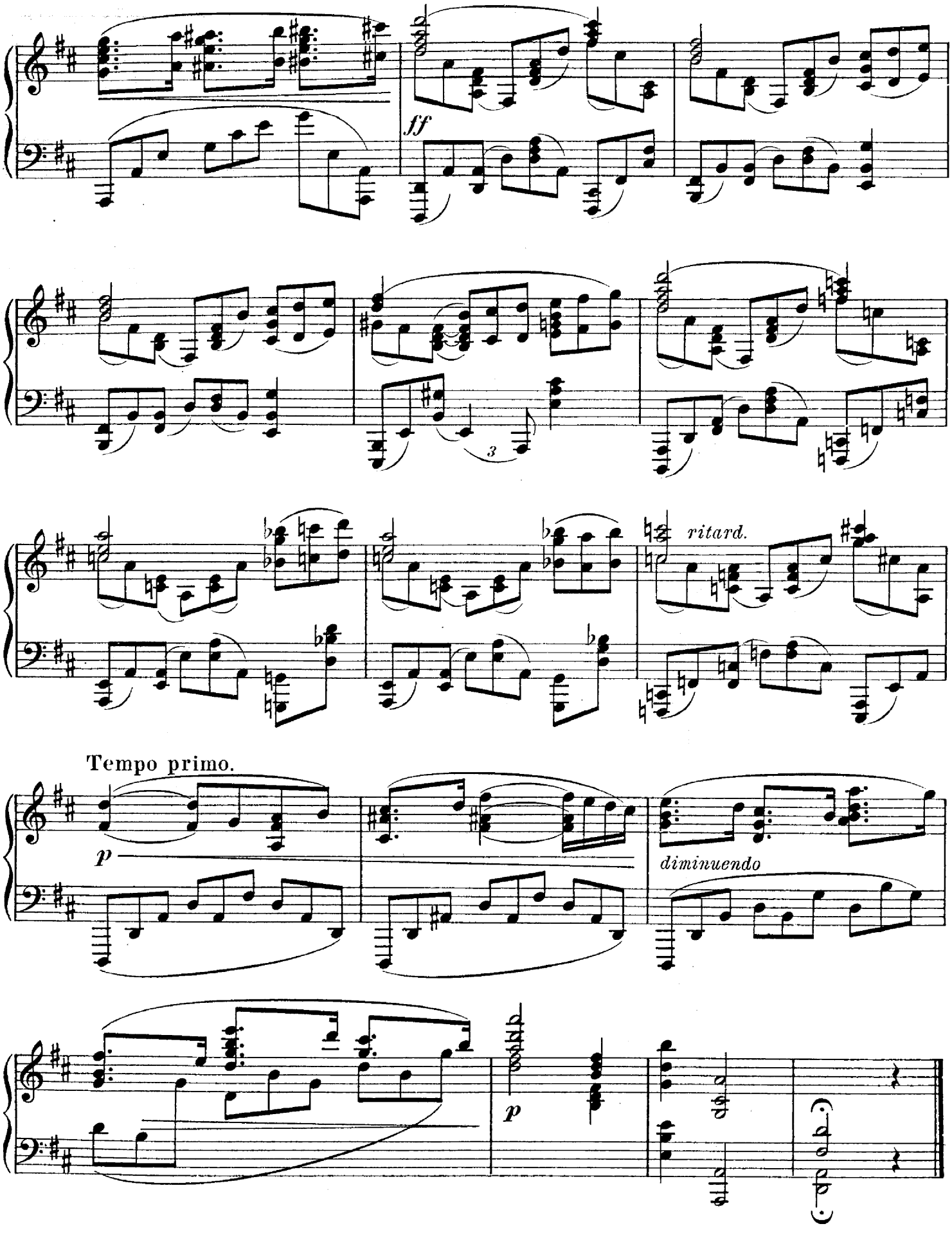

cresc.


p poco a poco cresc.


sempre cresc.

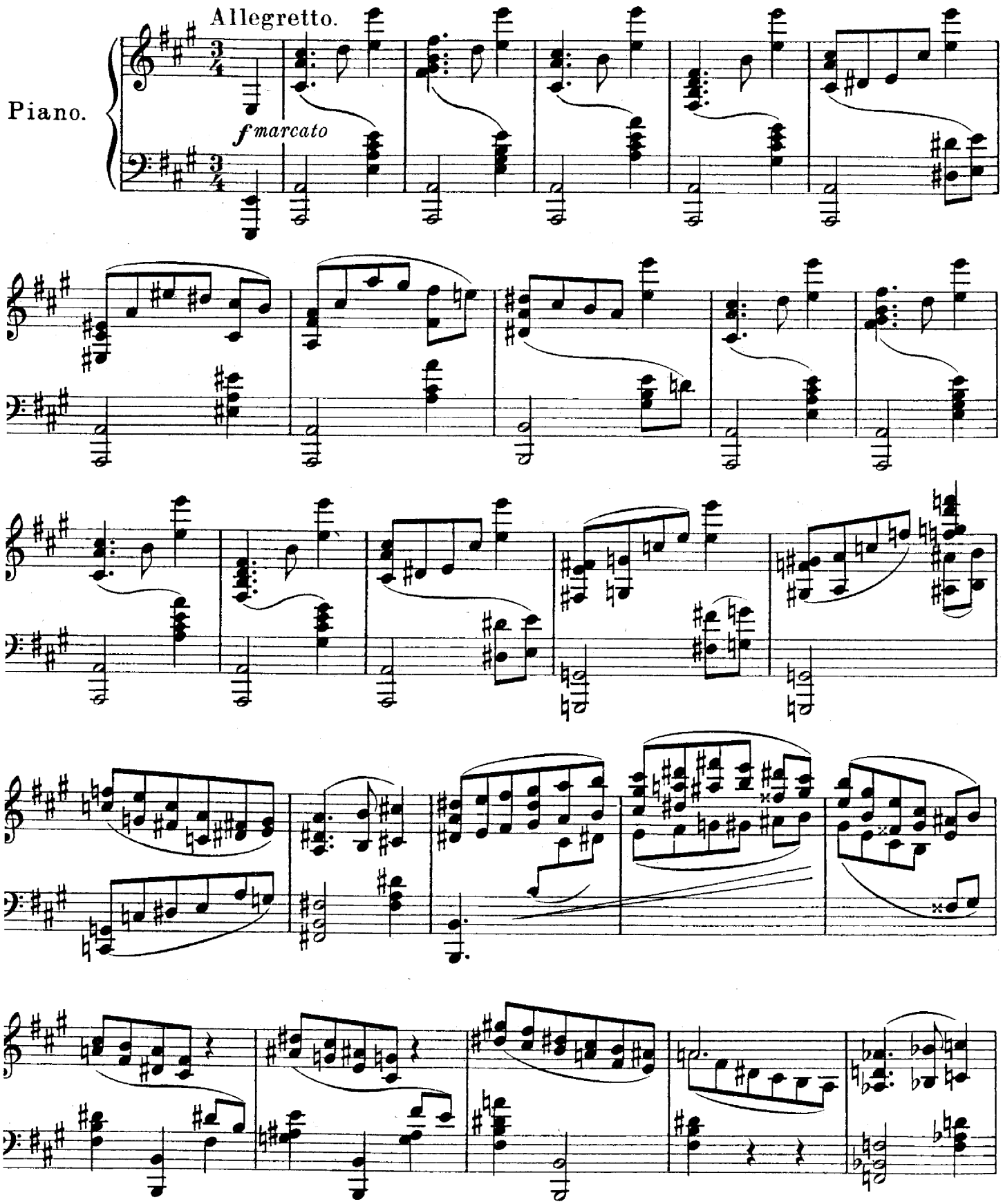



sempre cresc.
sempre cresc.
molto cresc.


ff
3
ritard.
Tempo primo.
p
diminuendo
p

Humoreske.

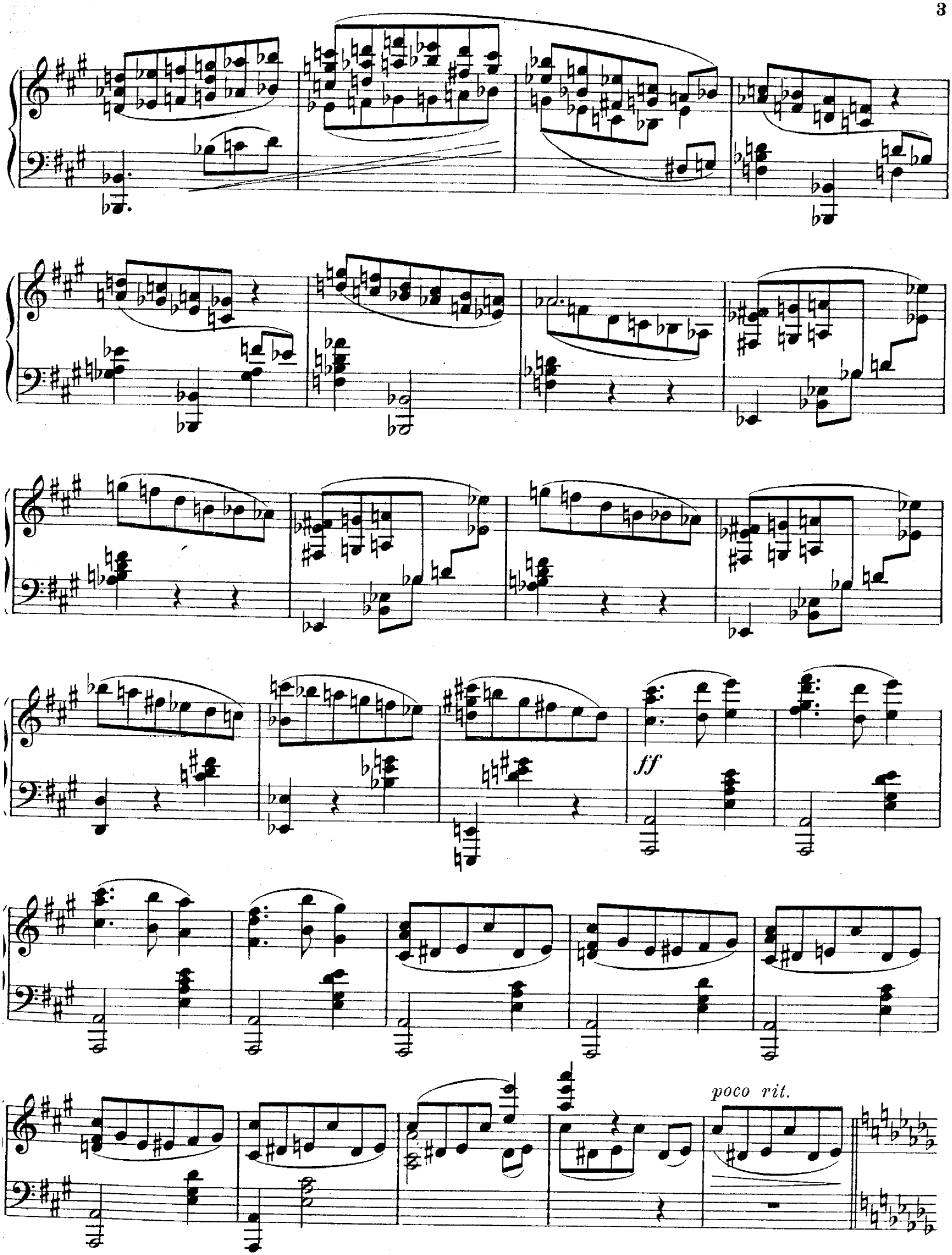
Chr. Sinding, Op. 113 No. 3.

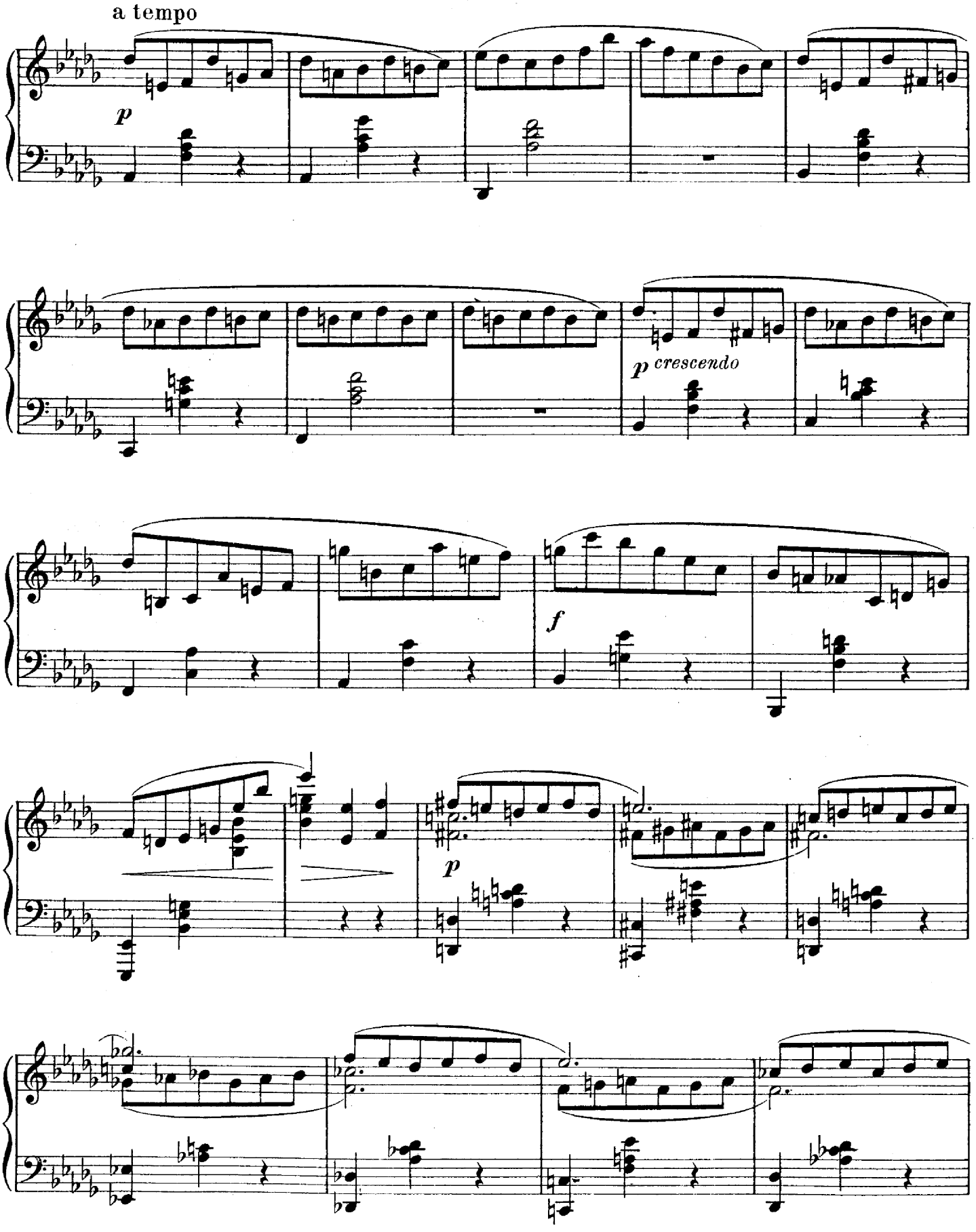


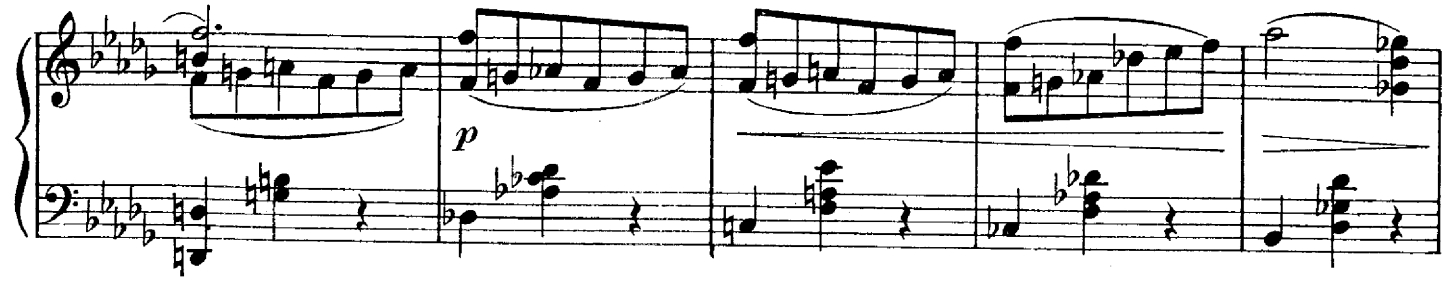
ck von Breitkopf & Härtel in Leipzig.

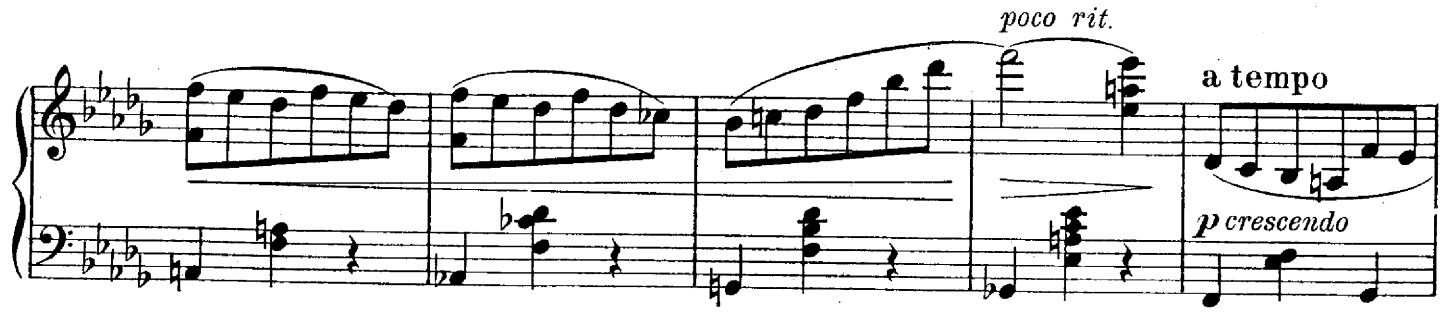
V.A. 3773.

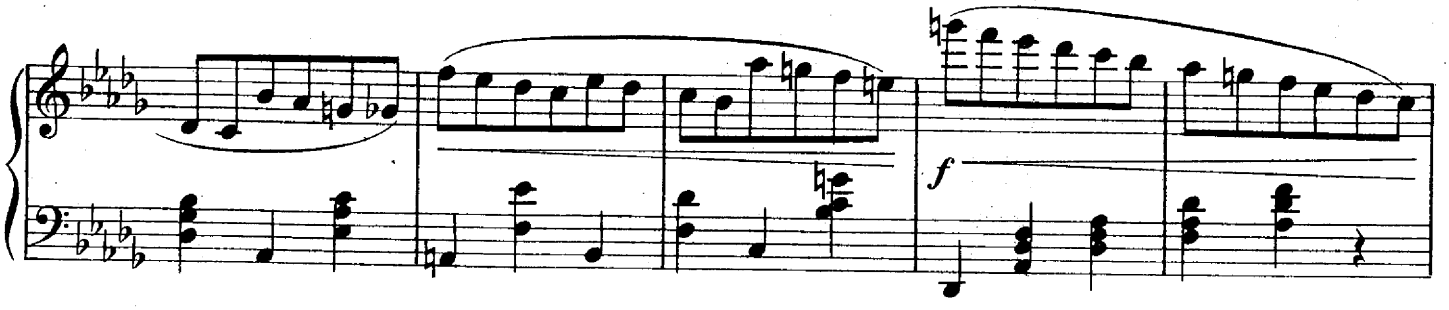
Copyright 1912, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

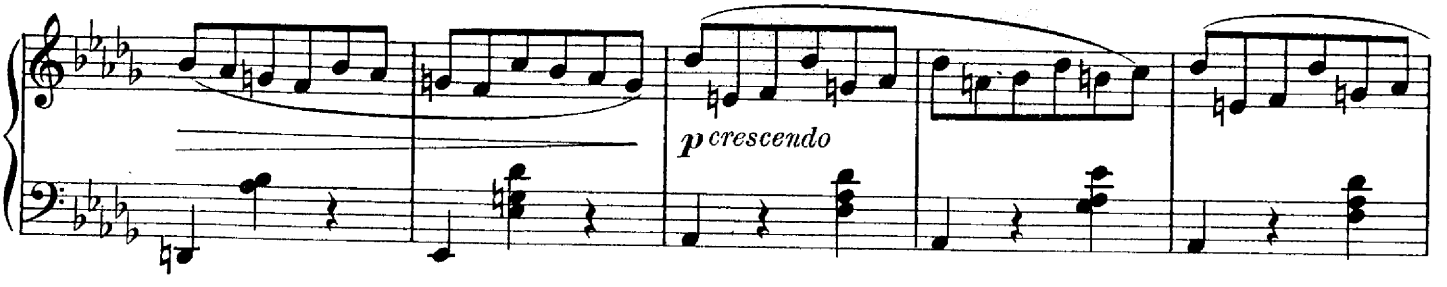

ff
poco rit.

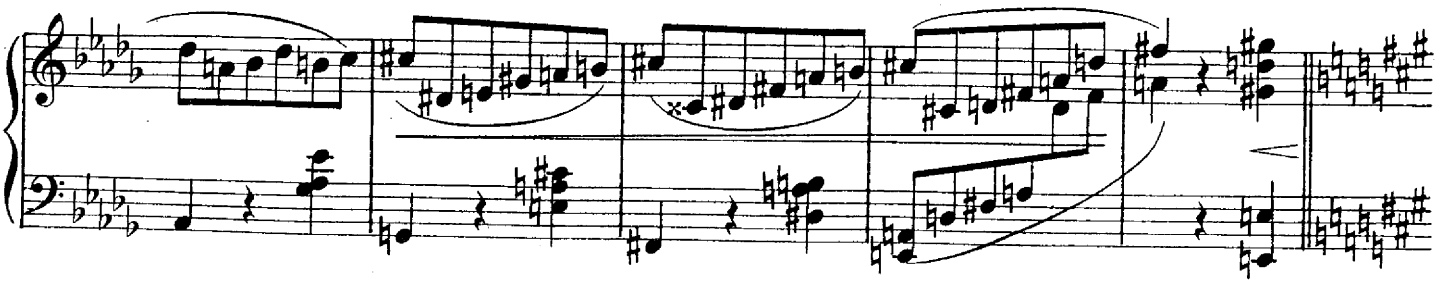

a tempo
p
p crescendo
f
p

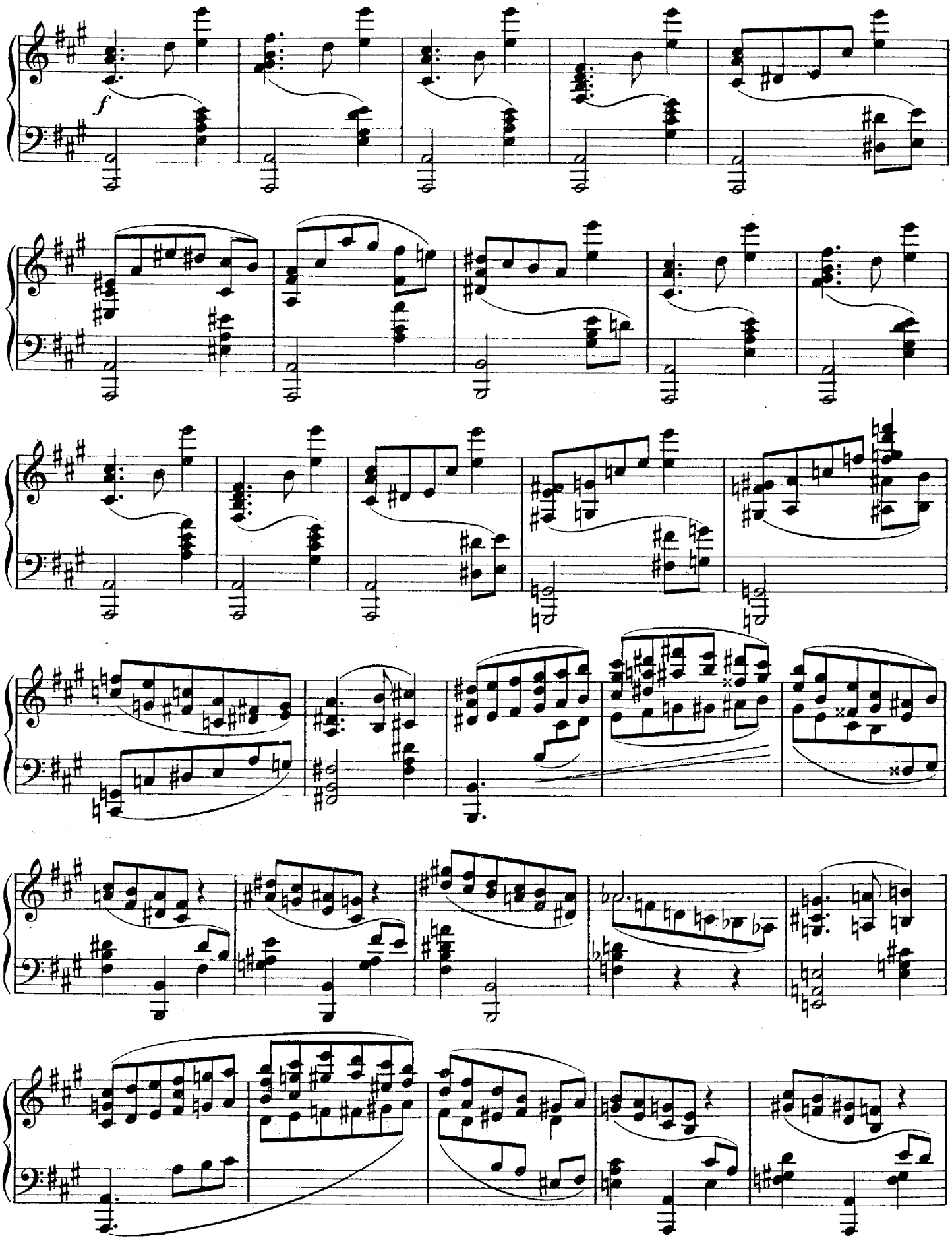

p

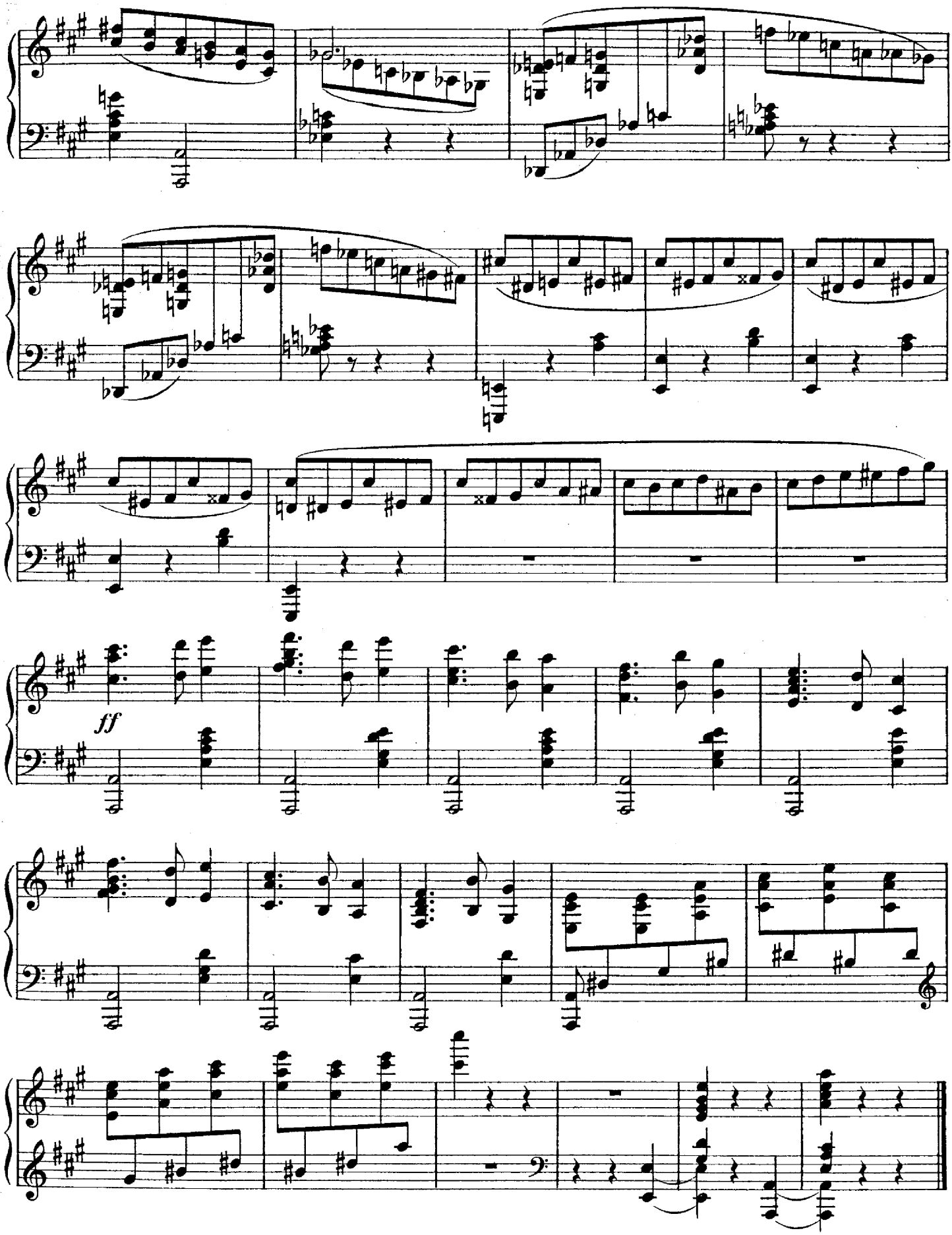

poco rit.
a tempo
p crescendo


f


p crescendo

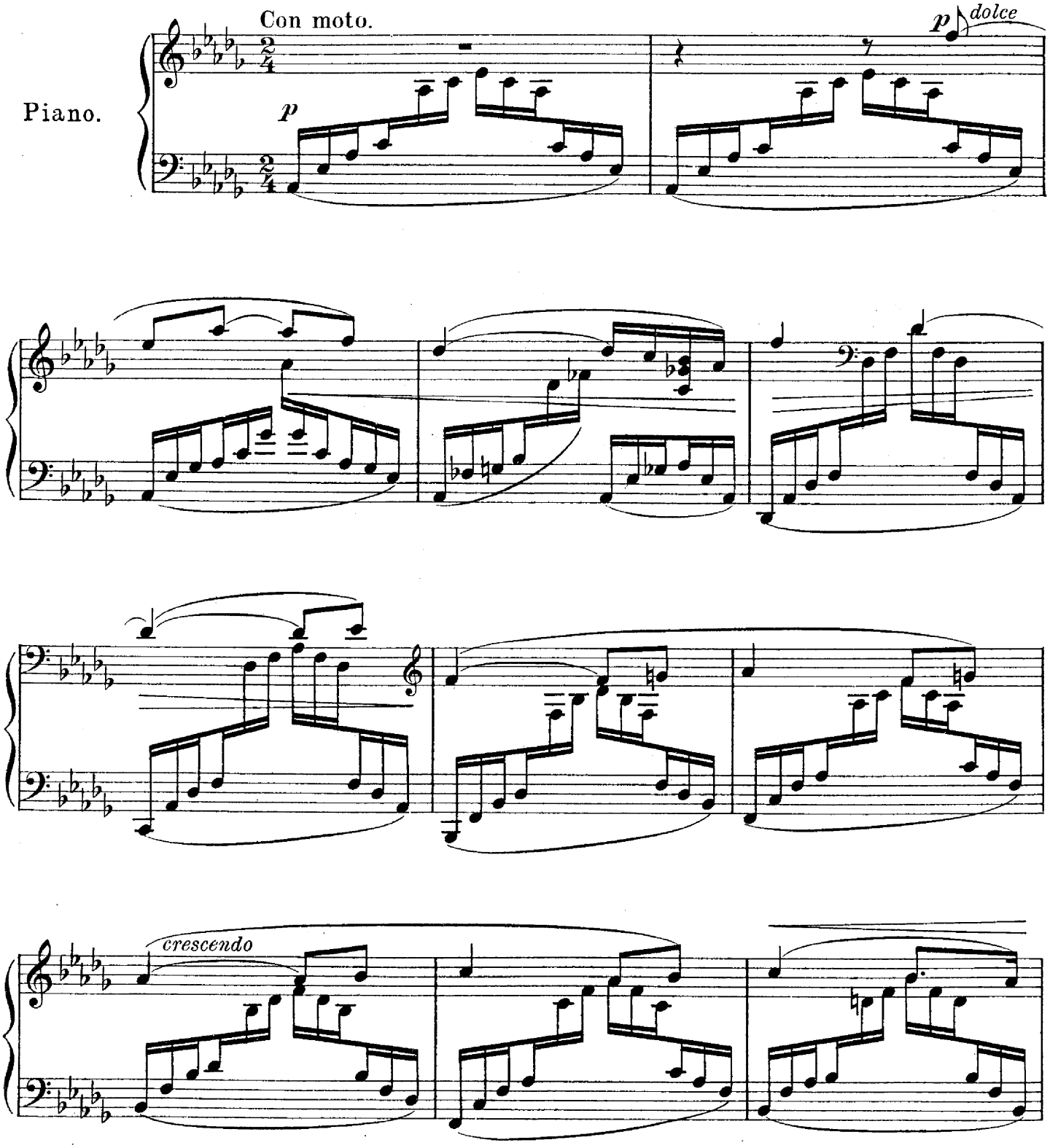



f


ff

Melodie.

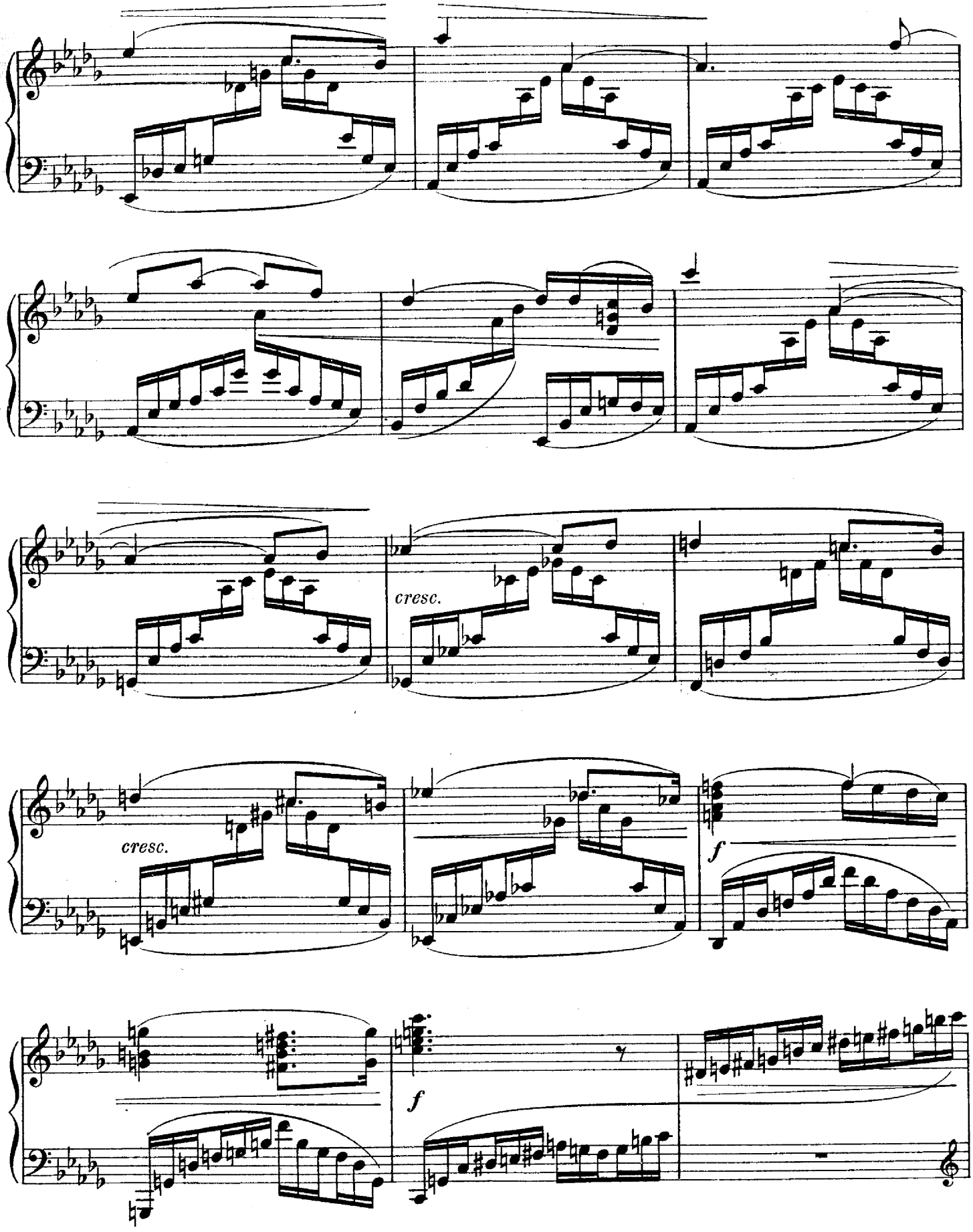
Chr. Sinding, Op. 113 № 4.

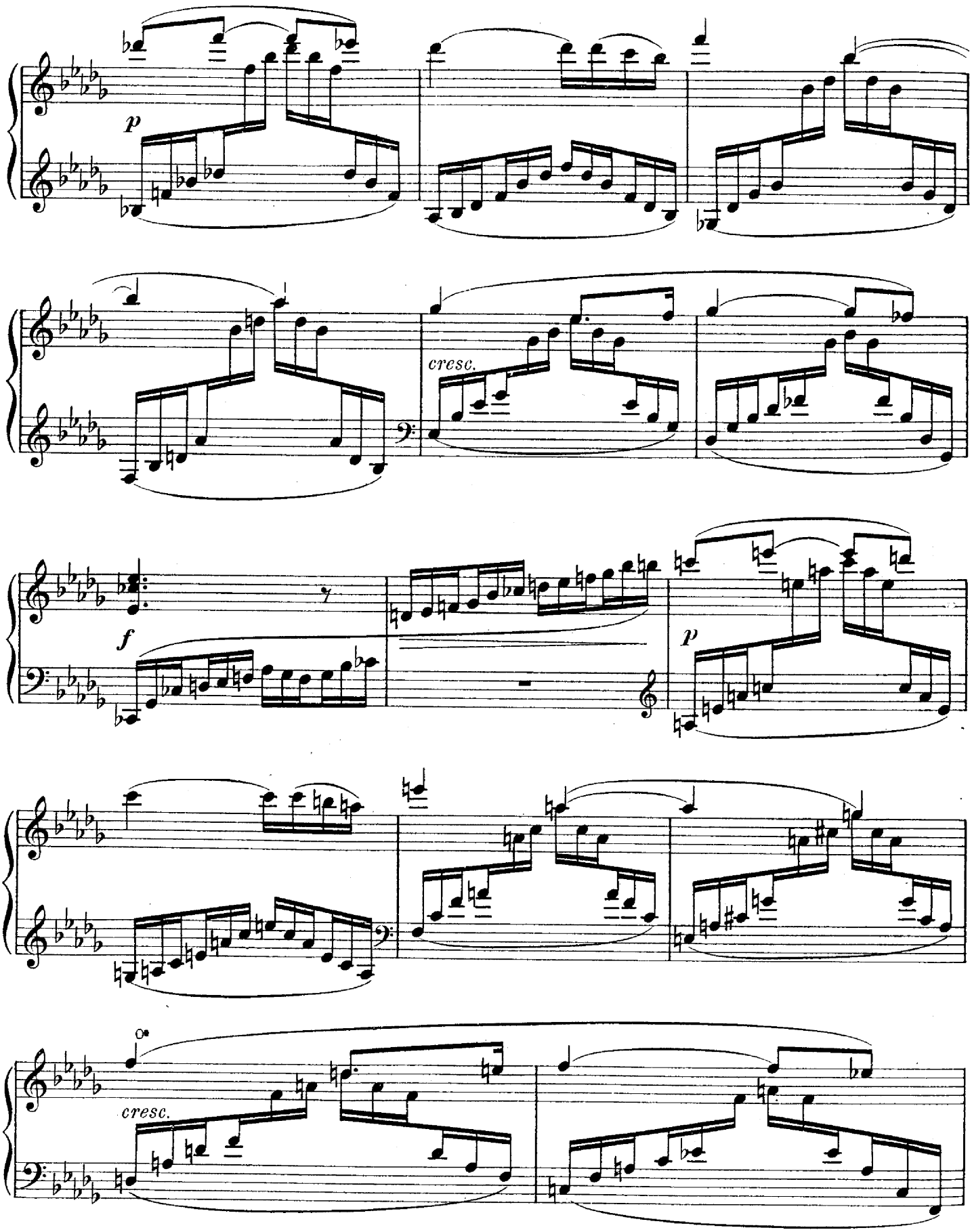


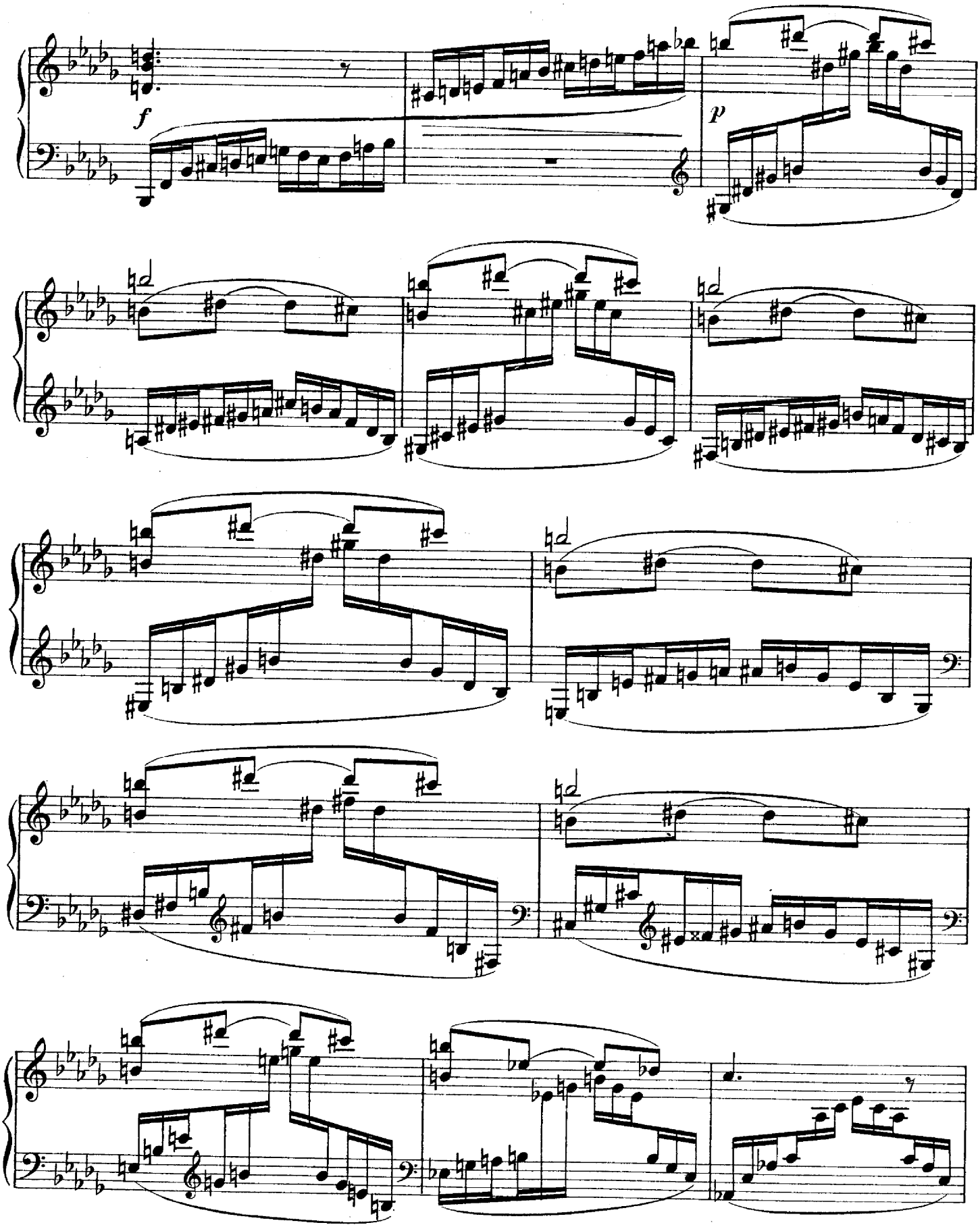
Druck von Breitkopf & Härtel in Leipzig.

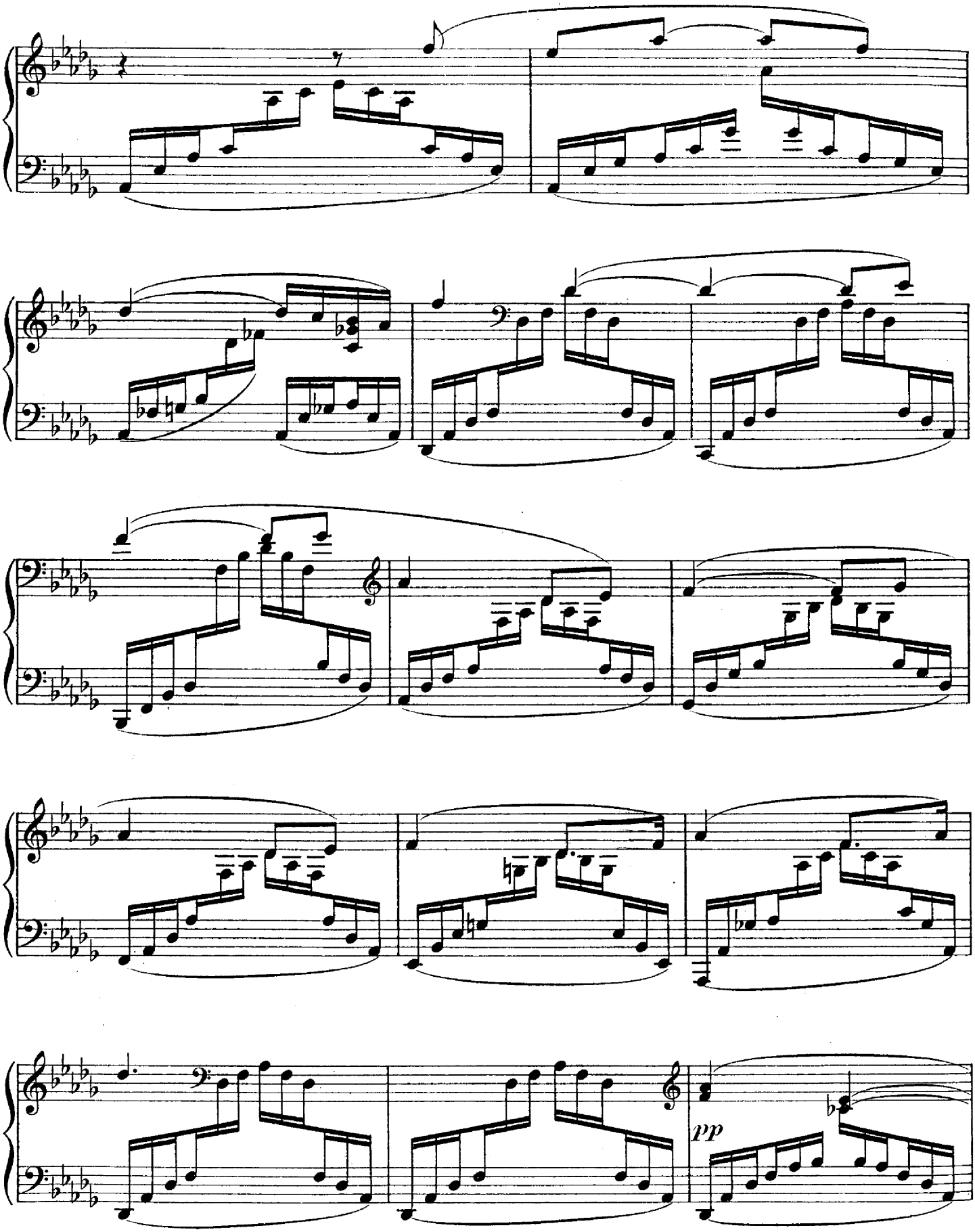
V. A. 3774.

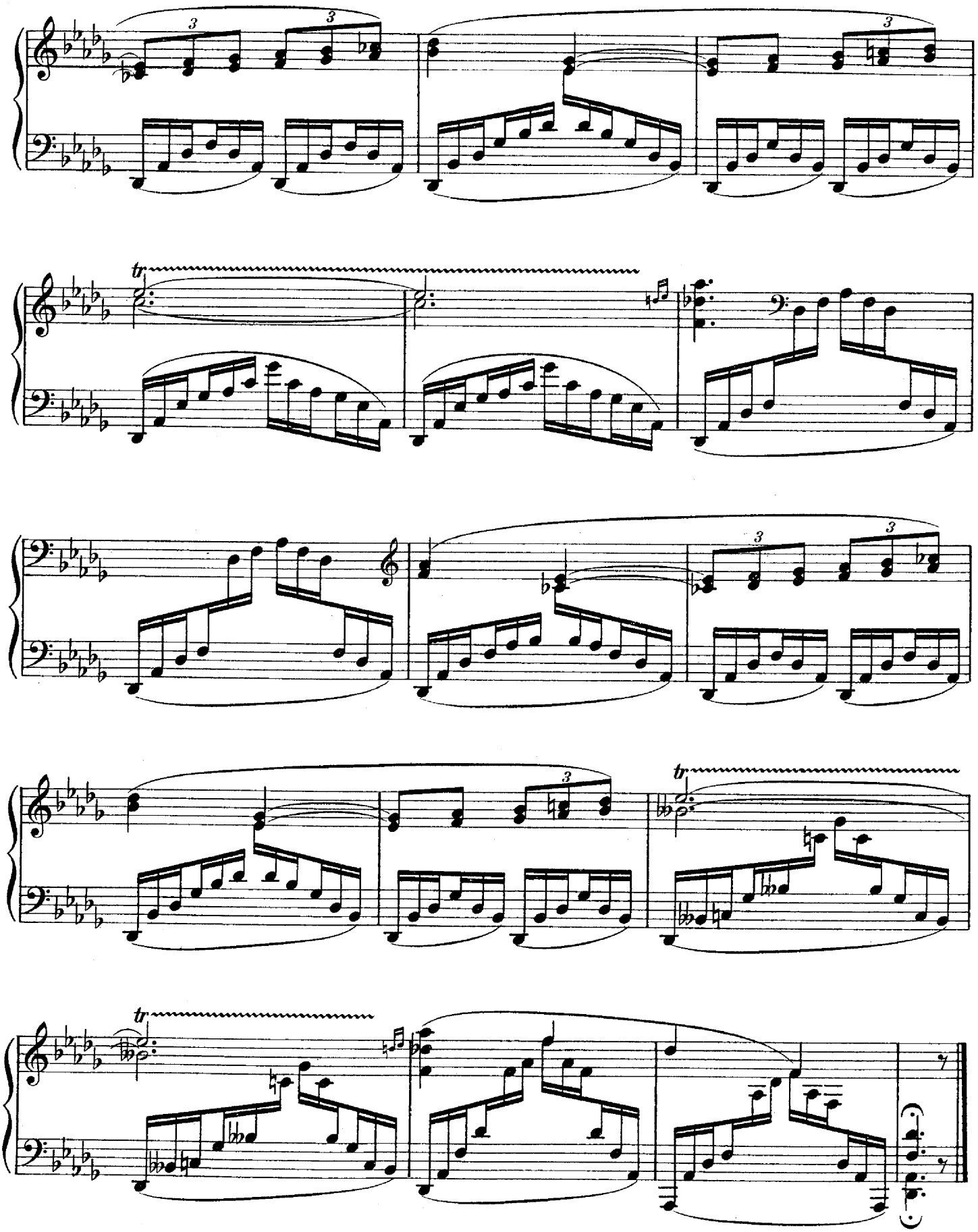
Copyright 1912, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.


cresc.
cresc.
f
f


p
cresc.
f
p
cresc.


f
p


pp



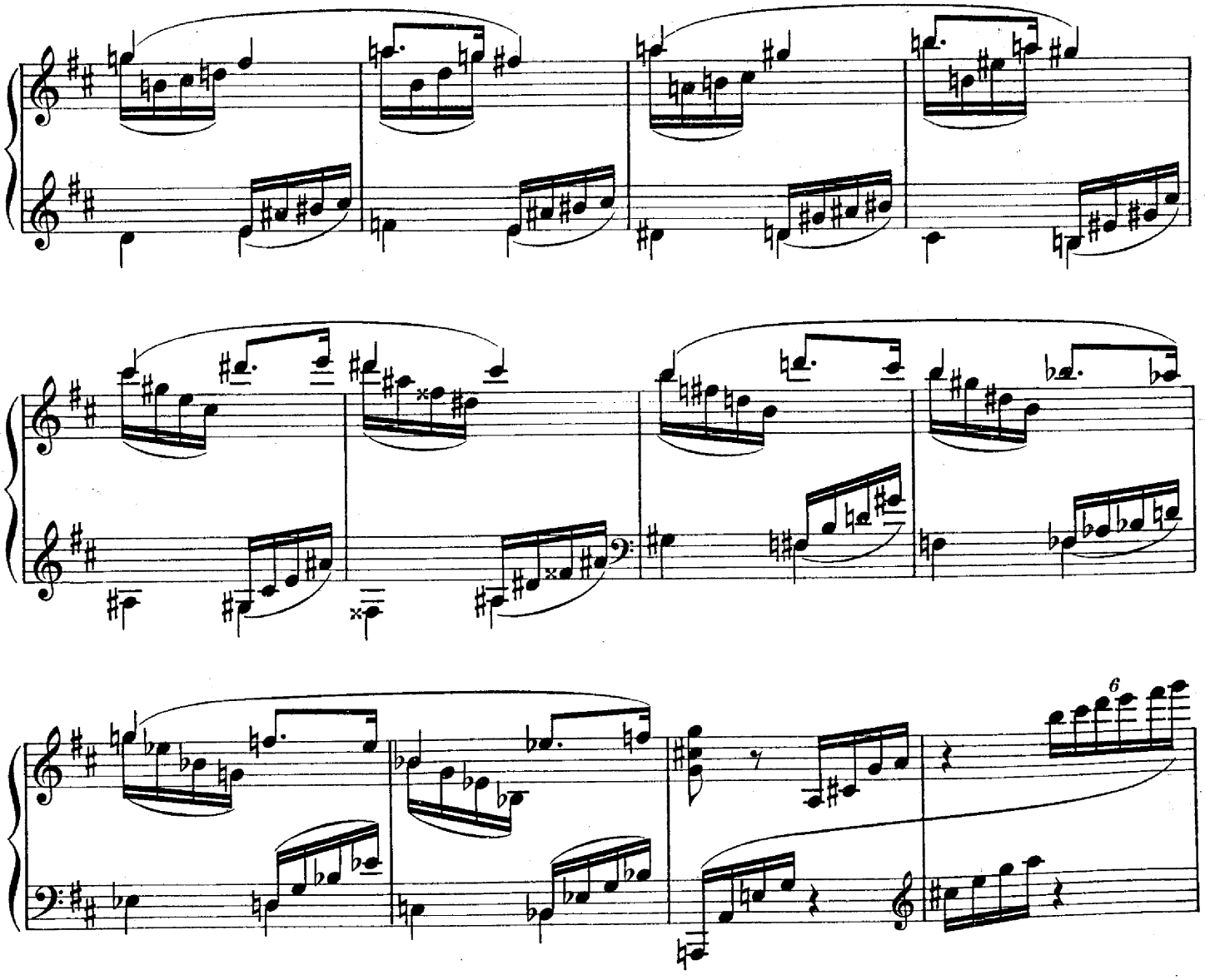
Scherzino.

Chr. Sinding, Op. 113 № 5.

Vivace.

Piano.

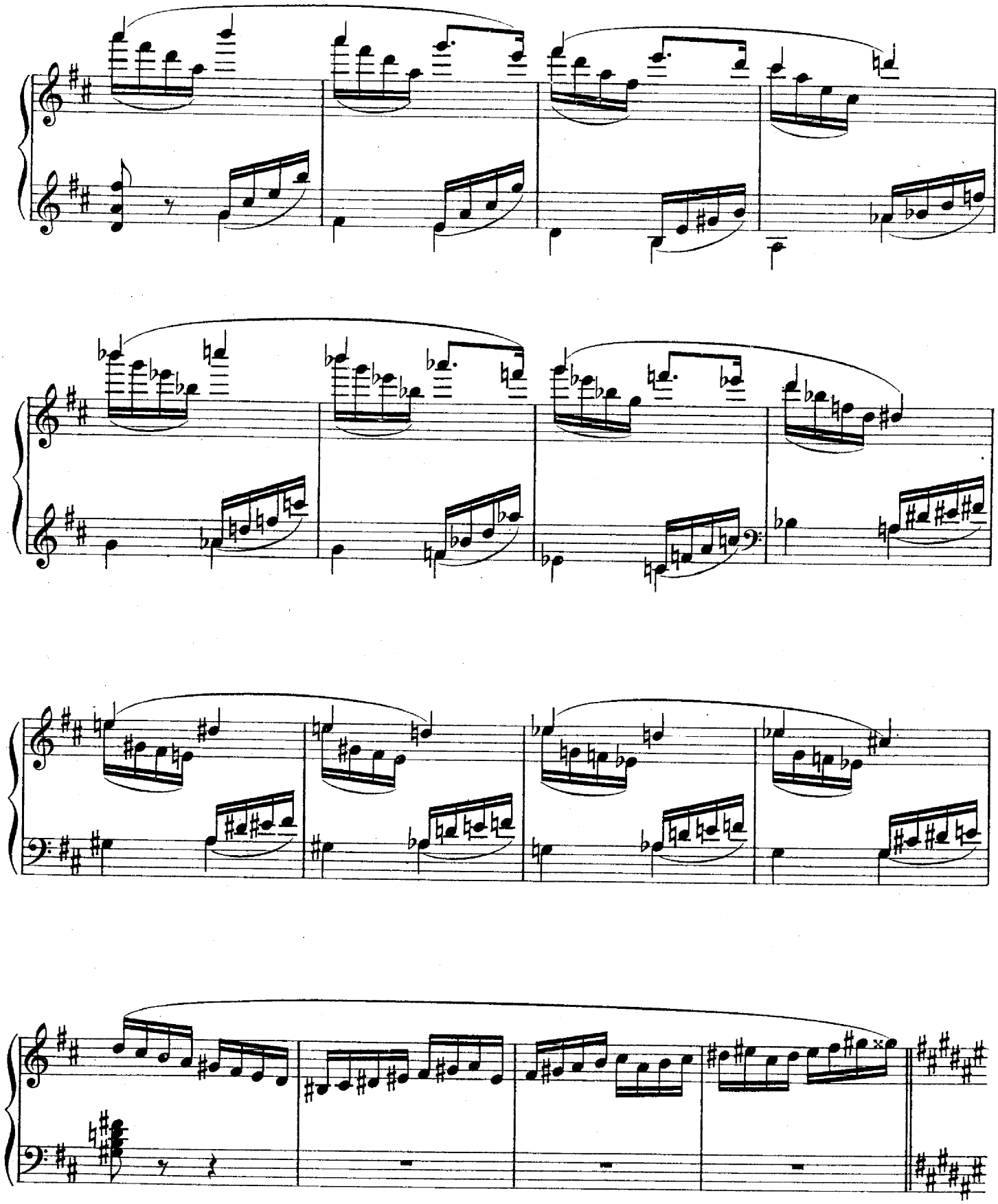
pp leggiero

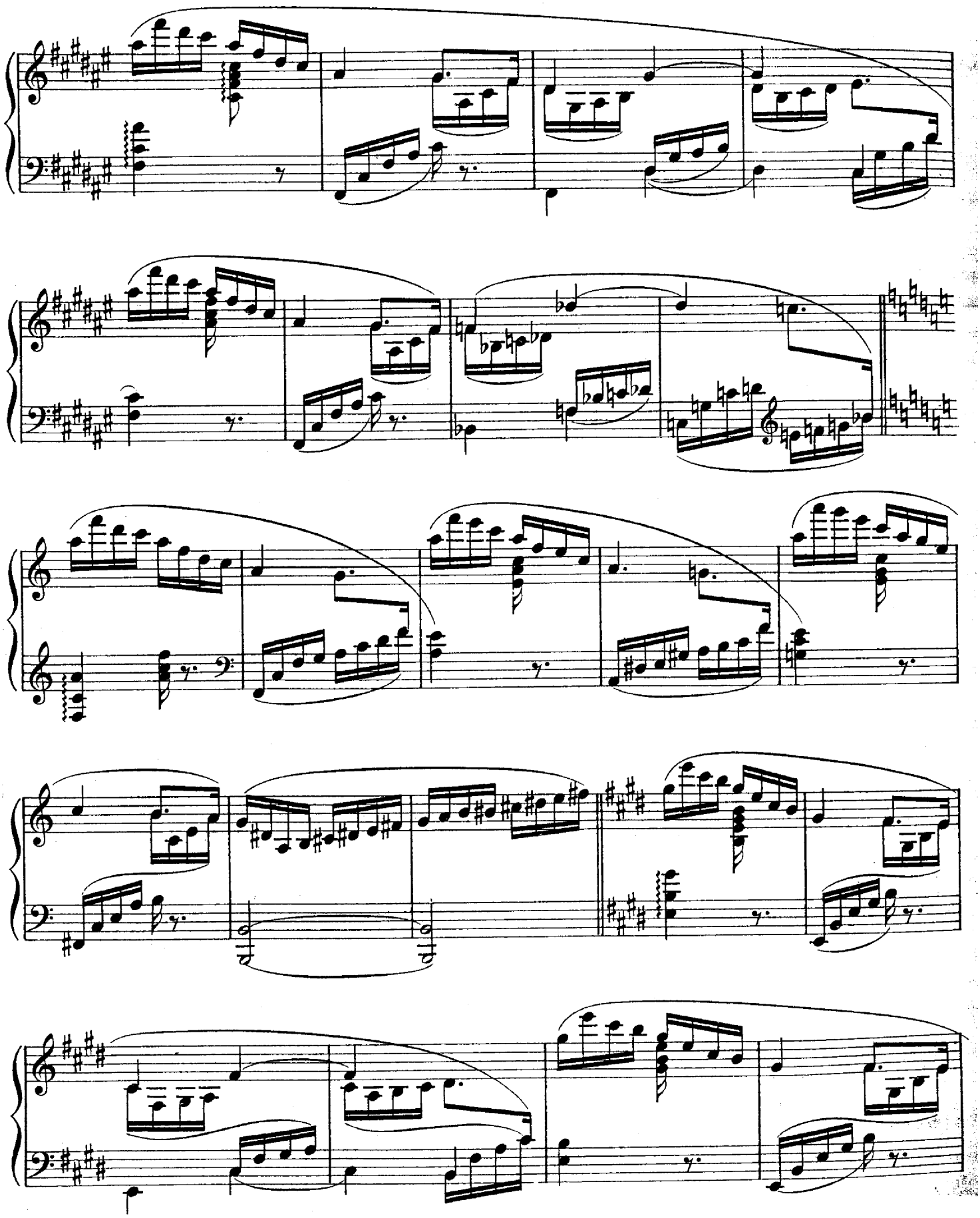


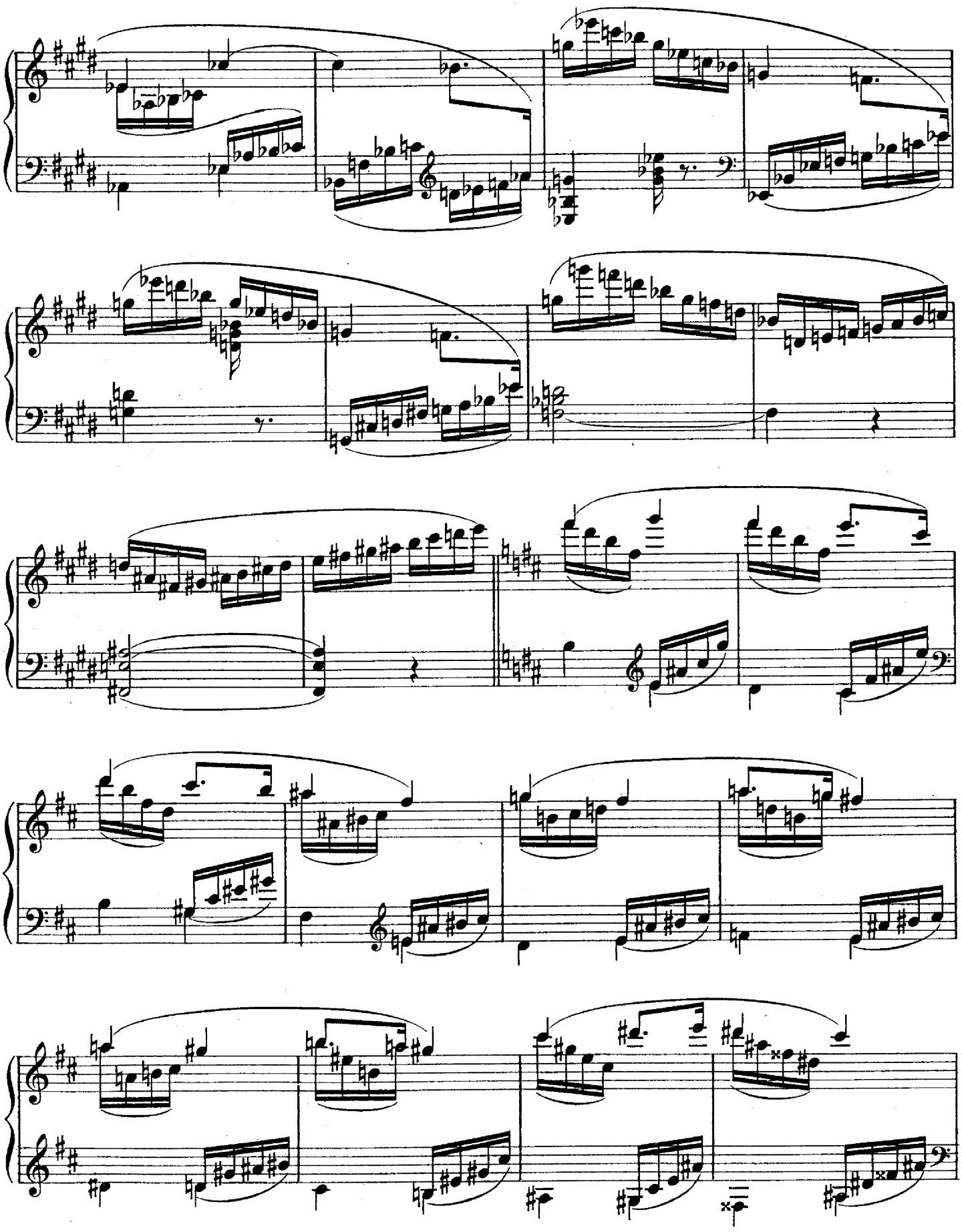
Druck von Breitkopf & Härtel in Leipzig.

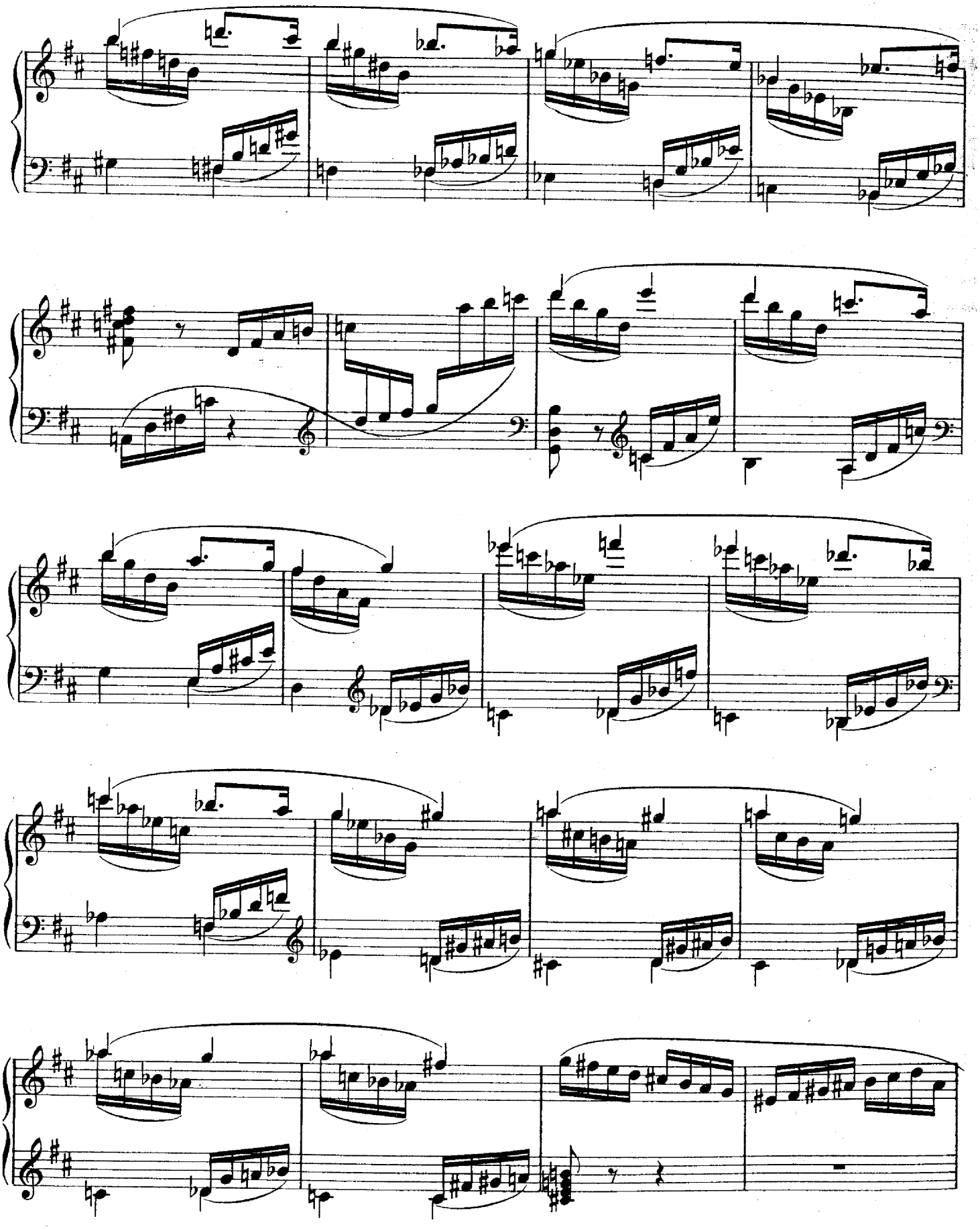
V. A. 3775.

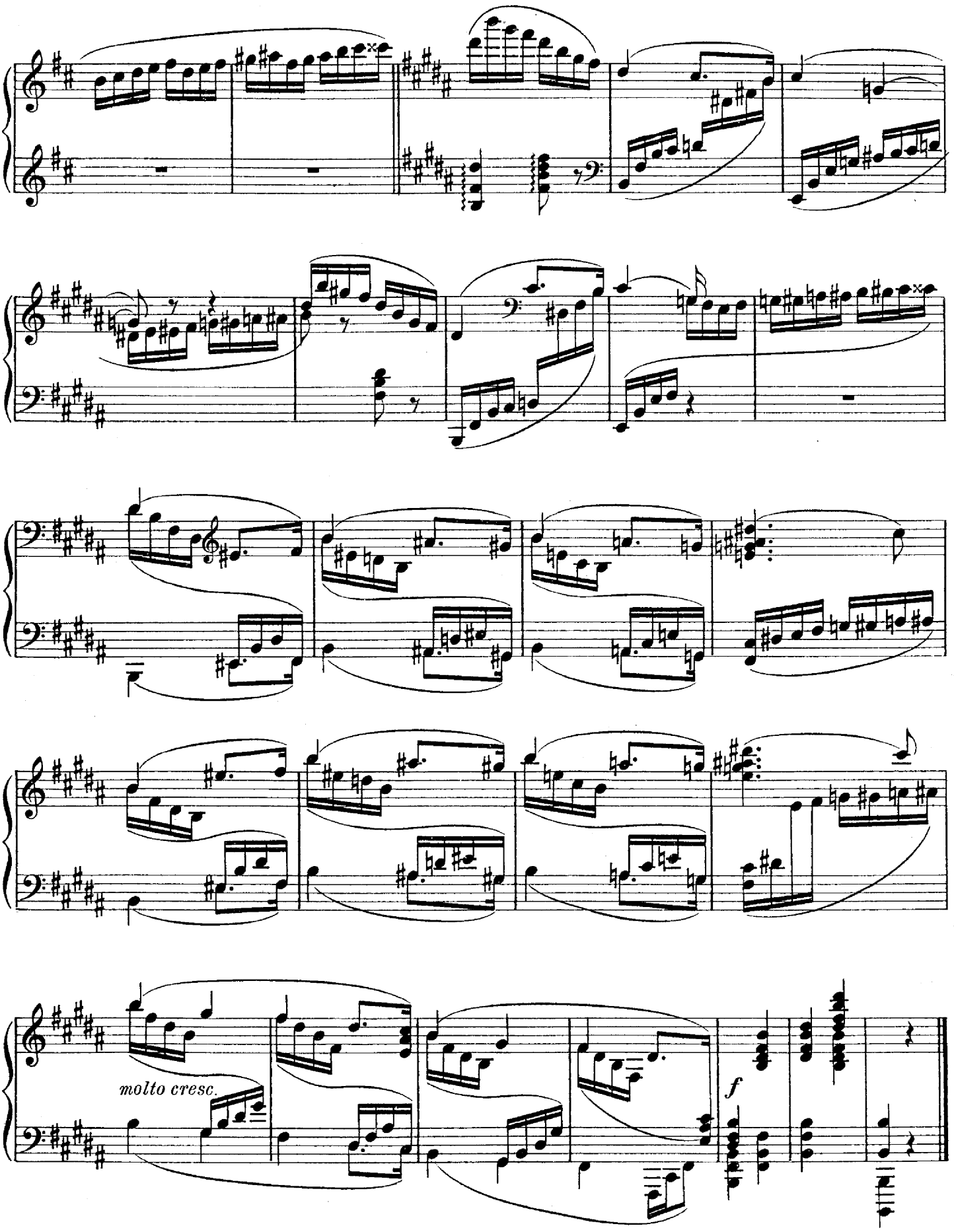
Copyright 1912, by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.











V.A.r. 3775
Bayerische
Staatsbibliothek